

A fire called hope

M+T: A. Proschko
O. Trefzer

When I 1. You out [✓] [✓] in the street, take a look all a - round: leave your
see the world out - side, I see hun - ger and pain and I

own small world and start a - gain.
think a - bout why that's the way it is.

See the hor-ses run free, hear the
I don't wan-na be strong, I just

4/4 4/4
peo - ple just don't care and walk on
just don't know what I should say or

birds sing in the sky. Why do
want me to hold on. But I

by when they see you ly - ing, blee-ding on the streets, when they
do when I see them ly - ing, blee-ding on the streets, when I

hear you cry - ing, star - ving in your need?
hear them cry - ing, star - ving in their need?

There's a fi - re called hope, bur-ning right in-side your soul, far a-way from the pain.

If you don't know where to find: it lies be-side what you feel, next to wish-es and me - mories

mo-ries. 2. When I Aaah,...

Have you re - a - lized

that we live in a pa -

ra-dise?

Don't you think time should turn?

Feel the fi - re that burns,

o - hoo...

Agnus Dei

Michael W. Smith

Musical notation for measures 1-3. The melody is in treble clef with a key signature of two sharps (F# and C#). The bass line is in bass clef. Chords are indicated above the staff: A, D, A, A, D. The lyrics are: Al - le - lu - ia. — Al - le - lu - ia. —

Musical notation for measures 4-6. The melody is in treble clef with a key signature of two sharps. The bass line is in bass clef. Chords are indicated above the staff: D/F#, A, A, D. The lyrics are: — for the Lord God al - migh - ty reigns! Al - le - lu - ia. —

Musical notation for measures 7-9. The melody is in treble clef with a key signature of two sharps. The bass line is in bass clef. Chords are indicated above the staff: A, A, D, D/F#. The lyrics are: — Al - le - lu - ia. — for the Lord God al - migh - ty reigns!

Musical notation for measures 10-13. The melody is in treble clef with a key signature of two sharps. The bass line is in bass clef. Chords are indicated above the staff: A, A, D, D/F#, E/G#, A, E/G#. The lyrics are: Al - le - lu - ia. — Ho - ly, ho -

Musical notation for measures 14-17. The melody is in treble clef with a key signature of two sharps. The bass line is in bass clef. Chords are indicated above the staff: A, D/A, A, F#m7, E, A/C#, D, A/C#. The lyrics are: ly are you Lord God al - migh - ty, wor - thy is the Lamb, wor - thy is the

Musical notation for measures 18-21. The melody is in treble clef with a key signature of two sharps. The bass line is in bass clef. Chords are indicated above the staff: D, D/E, A, E/G#, A, D/A, A, F#m7. The lyrics are: Lamb, you are ho - ly, ho - ly are you Lord God al - migh

Musical notation for measures 22-24. The melody is in treble clef with a key signature of two sharps. The bass line is in bass clef. Chords are indicated above the staff: E, A/C#, D, A/C#, D, D/E, E, A. The lyrics are: ty, wor - thy is the Lamb, wor - thy is the Lamb, A - men!

AGNUS DEI

Slow and gentle ♩ = 60-65

(Bass drum only in percussion)

D C/D

SOLO:

Je - sus, Lamb of God:

D G7/D G/D G7/D

MEN (Unison):

have mer - cy on us.

A D Dsus D D/C#

ALL (With attack):

Je - sus, bear - er of our sins: have

Bm Bm/A Db/Ab

mer - cy on us.

Db/A F#m/A Bm Db Db/F# F#m

SOLO:

Je - sus, re - deem - er

(Solo) re - deem - er

pp D/F# Gsus G

of the world:

of of the world: world:

(Solo)

(Solo) of the world

F/G Asus A

Agnus Dei

ALL: *[f]* *veid po!*

give us your peace,

D: F# G sus G

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics 'give us your peace,' and a piano accompaniment. The piano part has a treble clef with a melody of eighth notes and a bass line with a simple harmonic accompaniment. Chords are indicated as D: F# and G sus G.

CHOIR ONLY:

give us your peace,

p *rall.* *a tempo*

Asus Amaj D: Bb Aug Bm

Detailed description: This system contains the next two measures, marked 'CHOIR ONLY'. The vocal line continues with the lyrics 'give us your peace,'. The piano accompaniment includes dynamic markings *p*, *rall.*, and *a tempo*. A circled section of the piano melody is marked *a tempo*. Chords are indicated as Asus, Amaj, D: Bb Aug, and Bm.

ALL:

peace.

D/C G7/B Em/B D

rall.

C/D

Detailed description: This system contains the final two measures. The vocal line concludes with the word 'peace.'. The piano accompaniment features a treble clef with a melody of eighth notes and a bass line. Chords are indicated as D/C, G7/B, Em/B, and D. The system ends with a double bar line and a *rall.* marking. A vertical line on the right side of the system is labeled 'Coda' and 'D'.

$\frac{1}{2} = \frac{1}{2}$
6 3 2

Agnus Dei

1. - 2. 3

Lamb of God who takes a - way the sins of the world, have mer - cy on us!

3.

sins of the world, give us peace, give us peace, give us

1. Strophe:

peace! Our fa - ther, which art in hea - ven,

hal - low - ed be thy name. Thy king - dom come, thy will be done on

All my trials

①

If re - li - gion was a thing that mon - ey could buy. the

rich would live and the poor would die.

All my tri - als, Lord, soon be o - ver.

Too late, my bro - thers. Too late, but nev - er mind.

All my trials

2

Now

To Coda

All my tri - als, Lord, soon be o - ver.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. It begins with a whole rest for two measures, followed by a half note G4, a quarter note A4, and a half note B4. The lyrics 'Now' are written below the first measure. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord of G2, B2, and D3, followed by a half note chord of G2, B2, and D3, and then a half note chord of G2, B2, and D3. The lyrics 'All my tri - als, Lord, soon be o - ver.' are written below the vocal line.

hush, lit - tle ba - by, don't you cry, you

Hush, lit - tle ba - by, don't you

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, continuing from the previous system. It starts with a half note G4, a quarter note A4, and a half note B4. The lyrics 'hush, lit - tle ba - by, don't you cry, you' are written below. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord of G2, B2, and D3, followed by a half note chord of G2, B2, and D3, and then a half note chord of G2, B2, and D3. The lyrics 'Hush, lit - tle ba - by, don't you' are written below the vocal line.

know that man is born to die.

D. S. al Coda

cry, born to die.

D. S. al Coda

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting with a half note G4, a quarter note A4, and a half note B4. The lyrics 'know that man is born to die.' are written below. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord of G2, B2, and D3, followed by a half note chord of G2, B2, and D3, and then a half note chord of G2, B2, and D3. The lyrics 'cry, born to die.' are written below the vocal line. Handwritten boxes containing 'D. S. al Coda' are placed above the end of each staff.

Coda:

o - ver. All my tri - als, Lord, soon be o - ver.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef, starting with a half note G4, a quarter note A4, and a half note B4. The lyrics 'o - ver. All my tri - als, Lord, soon be o - ver.' are written below. The bottom staff is a piano accompaniment in bass clef, starting with a whole note chord of G2, B2, and D3, followed by a half note chord of G2, B2, and D3, and then a half note chord of G2, B2, and D3. The lyrics 'o - ver. All my tri - als, Lord, soon be o - ver.' are written below the vocal line.

Amazing grace

trad.

Slow

SOPRANO
ALTO

1, A - ma - zing - grace, how sweet the sound that saved a wretch like me. I

TENOR
BASS

9

once was lost but now I'm found, was blind but now I see. 2. 'Twas grace that taught my ma - ny dan - gers,

19

heart to fear and grace my fears re - lieved. How pre - cious did that grace a - ppear the -
toils and snares I have al - rea - dy come. 'Twas grace that brought us safe thus far and

29

hour I first be lieved. 3, Through 4, When we've been here ten -
grace will lead me home.

38

thou - sand years bright shi - ning - as the sun. We've no less days to sing God's

47

praise then when we've first be - gun, then when we've first be - gun.

molto rit.

318 Amen

Chor E A E F#m E A E H7 1. E *Sing it over*

A - men. A - men. A - men. A - men. A - men.

A - men, o Lord o A - men have mercy

solo

- | | | |
|----------------------------|------------------------|-----------------------------------|
| 1. See the baby. | Lying in a manger. | One Christmas morn - ing. |
| 2. See Him in the temple. | Talking to the elders. | How they marvelled at His wisdom. |
| 3. See Him at the seaside. | Preaching and healing. | To the blind and the feeble |
| 4. See Him in the garden. | Praying to His father. | In deep - est sor - row. |
| 5. Yes He is our savior. | Jesus died to save us. | And He rose on Easter. |
| 6. Hal - le - lu - ja. | Jesus died to save us. | And He lives forever. |

Chor 2.-6. E E A E F#m

- men A - men A - men A -

Chor 2.-5. E A E H7 | Schluß E A 7# E

men. A - men. A - men. A - men. A - men.

Text und Melodie: Spitalat Satz: Michael Stahl, Bernward Hofmann



aham.

it,

the

up-

D7

ay. ray. ll.

AN IRISH BLESSING

Traditional
Arr.: Carsten Gerlitz

Slow

oooh

Sopran
Alt

mf

oooh

Tenor
Bass

oooh

4

May the road rise to meet you, — may the wind be al-ways at your
May the sun make your days bright, — may the stars il-lu-mi-nate your

May the road rise meet you, be al-ways at your
May the sun make days bright, il-lu-mi-nate your

p

May the road rise — to meet you, — the wind be al-ways at your.
May the sun make — your days bright, — the stars il-lu-mi-nate your.

May the road rise oooh be al-ways at your
May the sun make il-lu-mi-nate your

7

back. nights. May the sun - shine warm up - on your face, the
 May the flow - ers bloom a - long your path,

back. nights. May the sun shine warm on your face,
 May the flow - ers bloom, your path,

May sun - shine warm up - on, up - on your face,
 May flow - ers bloom a - long, a - long your path,

back. nights. ooh up - on your face the
 nights. a - long your path your

10

rains fall soft up - on your fields. ooh
 house stand firm a - gainst the storm. *p*

rains fall soft up - on your, up - on your fields. And un - til we meet a - gain
 house stand firm a - gainst the, a - gainst the storm.

rains fall soft on, on your fields. ooh un -
 house stand firm, house stand firm.

rain, on your fields. ooh
 house, house stand firm.

13

may God hold you in the palm of his

ooh may God, may God hold you

til we meet a - gain God hold you the palm

ooh may God hold you the palm

16 hand, ooh un - til we meet a - gain, may
p *mf*
hand, and un - til we meet a - gain, un - til we meet a - gain, may
hand, ooh un - til we meet a - gain, may
hand, ooh til we meet a - gain, may

19 God hold you in the palm of his hand.
f
God hold you in the palm hand, of his
God hold you in the palm hand, of his
God hold you in the palm hand.

22
hand, of his hand.
hand, of his hand.