

ballad of william.f.shears, salesman

Moderate

SOPRANO
ALTO

1.From where the con- crete stood in bloom he came down here by grey hound bus
2.Late re - runs and a mort- gage bill not much you could call slee- ping.

TENOR
BASS

5

to trade high ways for gra- vel roads and feel the knobs of un locked doors
Bli- sters and shoes fixed cheap ly wal- king in the dream of a bill - boards life

10

Sci-ssors, un - der-wear, kni- tting wool next week no - ve - llas are for sale,

15

no luck with these mi - ra- cle soaps but an e - ve- nings mi - cro-wave meal.

21

hol - ding tight - ly onto his sam - ple case

26

no birds for him: they fly too high...

Bless God

T: Carman
M: Carman & J. Rosasco
Arr: O. Mertens

Sopran/Alt

1

Bless God for all He's done! Bless God for
voice in u - ni - ty. one voice of

Tenor/Bass

1

S/A

5

Christ His son! Let us mag - ni - fy Him for He's ho - ly,
praise to Thee, with hearts of love and wor - ship we will

To Coda

T/B

5

To Coda

S/A

9

ho - ly One sing: "Bless God!"

Coda

T/B

9

Coda

BORN AGAIN

Tekst: Jan Groth

Melodi/arr.: Tore Aas

Musical notation for the first system, featuring a treble and bass clef. Chords are indicated above the staff: Gm7, F/A, Bb, F/C, C7, F7, F7, Bb/C.

Refr.:

Musical notation for the first line of the chorus. Chords: F7, Bb7, F7. Lyrics: I've been born, born a - gain, - I've been born by The Spi - rit! -

Musical notation for the second line of the chorus. Chords: F7, G7, C7. Lyrics: I've been born, born a - gain, - I've been born by The Spi - rit! -

Musical notation for the third line of the chorus. Chords: F7, Bb7, F7. Lyrics: I'm for - giv - en, - I'm liv - ing by His pow - er. -

Gm7 F/A Bb F/C C7 F7

Je - sus took my bur - den a - way! —

F F7/A Bb F

Solist: *Kor:*

1. You may won - der what's go - ing on, — but I've been
 2. You may think I'm a simp - le mind, — but I've been born by The Spi - rit! —

F F7/A G7 C7

Solist: *Kor:*

You may think I'm a fun - ny one, — but I've been
 You may say that I'm oh, — so blind, — but I've been born by The Spi - rit! —

F7 F7/A Bb F7

Solist: *Kor:*

Af - ter so ma - ny years — in pain — I am ab - le to smile a - gain! —
 Like a fish in the op - en sea, — I don't have a - ny chains on me! —

Gm7 F/A Bb F/C C7 F D. S.

Je - sus took my bur - den a - way! —

F7 Bb7 F7 Bb7

Rep. ad lib. *Rep. ad lib.*

Born a - gain! Born by The Spi - rit!

F7 F7/A Bb Eb9 Bb/C F F7

Rep. ad lib.

Born, born a - gain!

F7 F7/A Bb Eb9 Bb/C F7

Rep. ad lib.

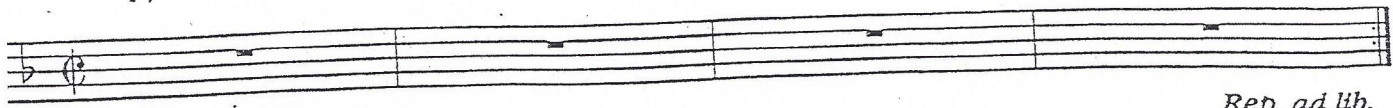
Born, born, born, born a - gain!

F7 F7/A

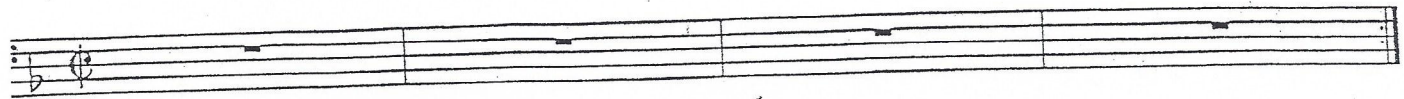
I've been born a - gain, I've been born a - gain, I've been born a -

Bb Eb9 Eb/C

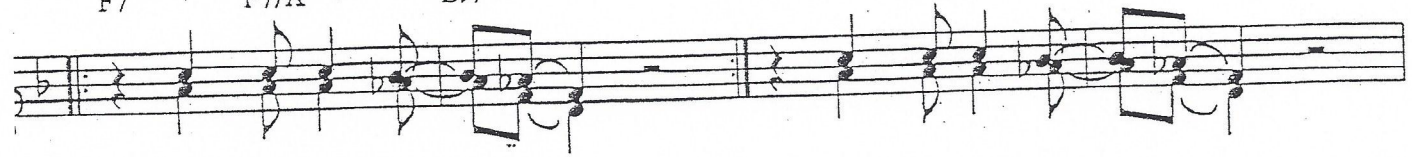
gain, I've been born a - gain, I've been born a - gain!



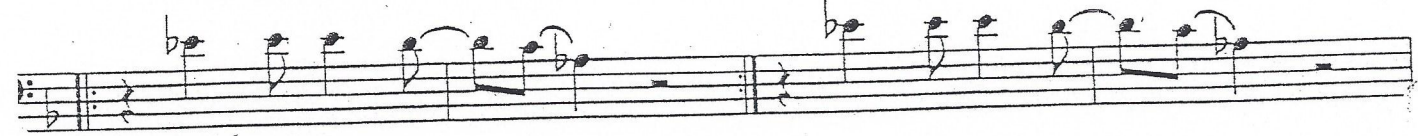
Rep. ad lib.



F7 F7/A Bb7 F7 F7/A Bb7



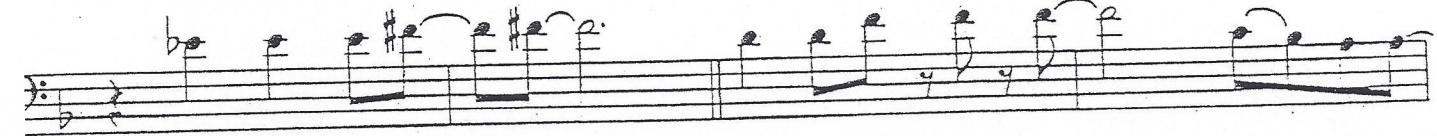
Born by The Spi - rit! Born by The Spi - rit!



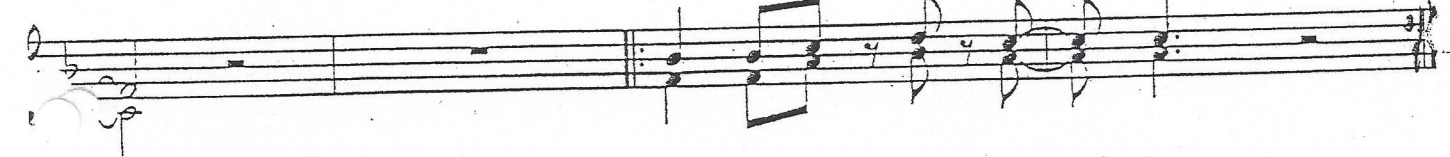
F7 D7 Gm7 F/A Bb F/C C7



Born by The Spi - rit! Je - sus took my bur - den a-way!



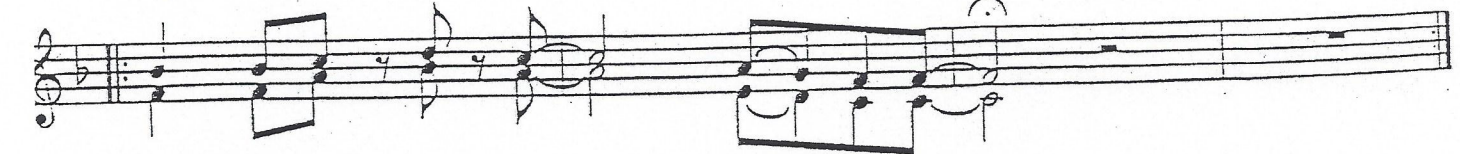
F Gm7 F/A Bb F/C D7



Je - sus took my bur - den,



Gm7 F/A Bb F/C C7 F



Je - sus took my bur - den a-way!



Siste gang: molto rit.

By An' By

B^b/F
F
B^b/F
F/E^b
B^b
B^bm

Oh By _____ an' by, By _____ an' by,

Oh By _____ an' by, By _____ an' by,

F
C/B^b
A
Dm⁷
Gm⁷
C⁹
F
B^b/F
F
B^b/F
F/E^b

I'm gon - na lay down ~~this~~ hea - vy load, Oh By _____ an' by,

I'm gon - na lay down ~~this~~ hea - vy load, Oh By _____ an' by,

B^b
B^bm
F
C/B^b
A
Dm⁷
Gm⁷
C⁹
F
Fine

By _____ an' by, I'm gon - na lay down ~~this~~ hea - vy load, I Oh

By _____ an' by, I'm gon - na lay down ~~this~~ hea - vy load, I Oh

B \flat /F F B \flat /F F Gm 7 F

know my robe's goin' to fit me well
 one a dese morn- in's bright an fair _____ I'm goin' to lay down dis

I know my robe's goin' to fit me well
 Oh one a dese morn- in's bright an fair _____ I'm goin' to lay down dis

some
 I'm goin' to lay down dis

B \flat B \flat m F B \flat /F F B \flat /F F

hea - vy load; I Gwin to tried it on at de gates of hell _____
 take my wings an' cleave de air _____

hea - vy load; I Gwin to tried it on at de gates of hell _____
 take my wings an' cleave de air _____

Gm 7 F B \flat B \flat m F

I'm goin' to lay down dis hea - vy load; Oh

I'm *some* goin' to lay down dis hea - vy load; Oh

2 x Refrain 1 x Refrain
 1. Strophe
 1 + Refrain
 2 Stropha