

# Eleanor Rigby

Sopran I

Ah, look at all the lo - nely peo - ple. Ah, look at all the lo - nely peo - ple.

Alt

Tenor

Bass

9

S El-ea-nor Rig by picks up the rice in the church where a wed-ding has been, lives in a dream. Waits at the window,

A doo, doo,...

T doo, doo,...

B doo, doo,...

15

S wear-ing a face that she keeps in a jar by the door. Who is it for? All the lo - nely peo - ple where do

A Aah,...

T Aah,...

B Doo, doo,...

21

S they all come from? All the lo - nely peo - ple where do they all be-long? Fa-ther Mac- Ken-zie

A

T Do, do,...

B Do, do,...

28

S  
wri-ting the words of a ser - mon that no - one will hear, — no-one comes near. — Look at him wor- king,

A

T.

B

33

S  
dar-ting his socks in the night — when there's no - bo - dy there, — what does he care? — All the lo - nely peo - ple — where do

A  
Aah,...

T.  
Aah,...

B  
Doo, doo,...

39

S  
— they all — come from? — All the lo - nely peo - ple — where do — they all — be - long? Ah, look at all

A

T.

B

46

S  
— the lo - nely peo - ple. — Ah, look at all — the lo - nely peo - ple. — El-ea-nor Rig - by —

A  
El-ea-nor Rig - by —

T.  
El-ea-nor Rig - by —

B  
El-ea-nor Rig - by —

54

S  
died in the church and was bu - ried a long with her name, — no-bo-dy came. — Fa-ther Mac Ken- zie — wi-ping the dirt from his hands

A  
died in the church and was bu - ried a long with her name, — no-bo-dy came. — Fa-ther Mac Ken- zie — wi-ping the dirt from his hands

T  
died in the church and was bu - ried a long with her name, — no-bo-dy came. — Fa-ther Mac Ken- zie — wi-ping the dirt from his hands

B  
died in the church and was bu - ried a long with her name, — no-bo-dy came. — Fa-ther Mac Ken- zie — wi-ping the dirt from his hands

60

S  
— as he walks from the grave, — no-one was saved. — All the lo - nely peo - ple — where do —

A  
— as he walks from the grave, — no-one was saved. — Aah,...

T  
— as he walks from the grave, — no-one was saved. — Aah,...

B  
— as he walks from the grave, — no-one was saved. — Doo, doo,...

65

S  
— they all... come from? — All the lo - nely peo - ple — where do — they all — be - long?

A

T

B

# ELIJAH ROCK

Arr.: Jester Hairston

① B *pp* 1. 2.  
E - li - jah Rock Shout, Shout! E - li - jah Rock Com - in' up Lord. Lord

② S *S*  
E - li - jah! E - li - jah! (12)  
1. *xpp*  
2. *xp*  
B  
E-li-jah Rock ...

③ T *p* 1. 2.  
E - li - jah Rock Shout, Shout! E - li - jah Rock Com - in up Lord! Lord  
B

④ S I 17  
S II  
A E - li - jah! E - li - jah! (2)  
1. *xmp* 1. *xmf*  
2. *xmf* 2. *xmp*  
T  
B E-li-jah Rock ...

⑤ *f* 1. 2.  
E - li - jah Rock Shout, Shout! E - li - jah Rock Com - in up Lord, in' up

⑥ *ff* 1. 2.  
Lord. 1. *x*  
E - li - jah Rock ...

\*gilt nur im D.C.

7

S  
A

T  
B

Satan's a li - or an' a conjur, too. *f* If I could, I

if you don't mind out, he'll conjur you.

8

SI  
SII  
A

T  
B

sure-ly would just stand on the rock where Moses stood. Rock-a E-li-jah Rock

just stand on the rock where Moses stood. *7 Okt.* Shout, Shout about

9

43

E - li - jah, E - li - jah, E - li - jah Rock

*cresc.* Rock - a E - li - jah Rock,

We're gonna shout, shout! Shout about

10

E - li - jah Rock, Com-in' up, E - li - jah Rock, Com-in' up E - li - jah Rock, Com-in' up

11

53

Lord!

*ff* E-li-jah Rock ...

D. C. — (4) (8 Takte) — (2) (8 Takte) — (12)

12

61

*pp* E-li-jah Rock, Shout, Shout! Elijah Rock Com-in' up Lord. in' up Lord.

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