

Faith

Return

On-ly the faith in my Lord gives me the strength that I need to hold on to my way

You must be - lieve, then you'll see: faith helps you

get through the dark and will take you to the *

light.

Bridge 2:

We be-lieve in God al-migh - ty, He's our Lord, our king, our sa - vior.

We be-lieve in God al-migh - ty, He's our Lord, our king, our sa - vior.

We be-lieve in God al-migh - ty, He's our Lord, our king, our sa - vior.

We be-lieve in God al-migh - ty, He's our Lord, our king, our sa - vior.

Ablauf: Refrain
 1. Strophe
 Refrain
 2. Strophe
 Refrain bis *
 Bridge 1

Solo (= Refrain)
 Refrain
 Bridge 2
 Refrain

Strophlein

1)When - e - ver I'm down, I just close my eyes and then I
 2)When - e - ver you're down, just fol - low my way: soon you will

search for that spark of the hea - ven - ly light that grants
 re - cog - nize you're not a - lone in this world 'cause the

con - fi - dence, ans - wers and peace.
 Lord a - bove's al - ways with you.

Bridge 1:

We be - lieve in God al - migh - ty!

Feast of the Lord

Traditional

Gospel Rock $\text{♩} = 104$

Voice

SOPRANO
ALTO

TENOR
BASS



Come on in where the ta-ble is spread and the feast of the Lord is go-ing on.
Joy is here where the ta-ble is spread and the feast of the Lord is go-ing on.

5

1. 2. | 2.

If you're

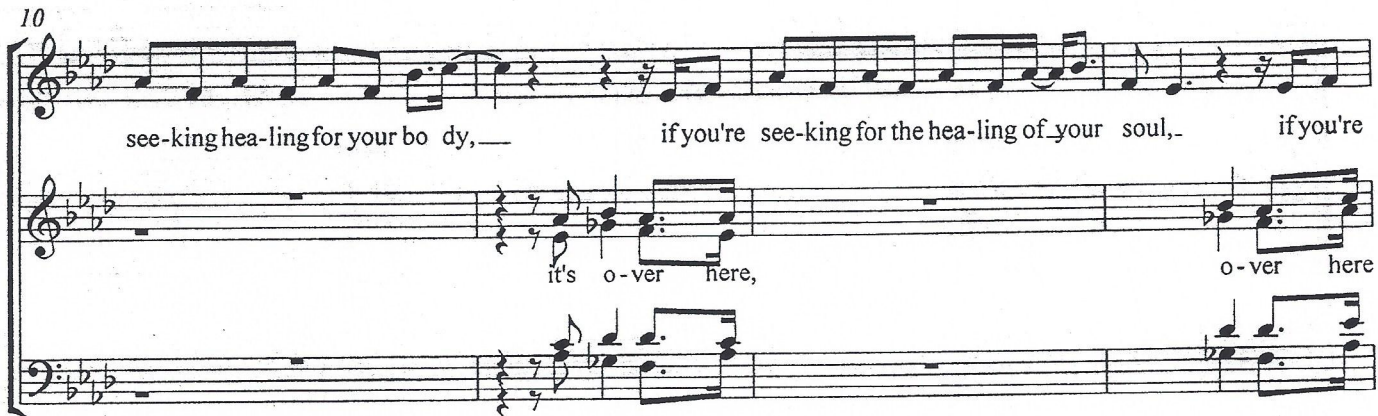


Come on in where the ta-ble is spread and the feast of the Lord is go-ing on. Lord is go-ing on.
Joy is here where the ta-ble is spread and the feast of the Lord is go-ing on.

10

see-king hea-ling for your bo dy, — if you're see-king for the hea-ling of your soul, — if you're

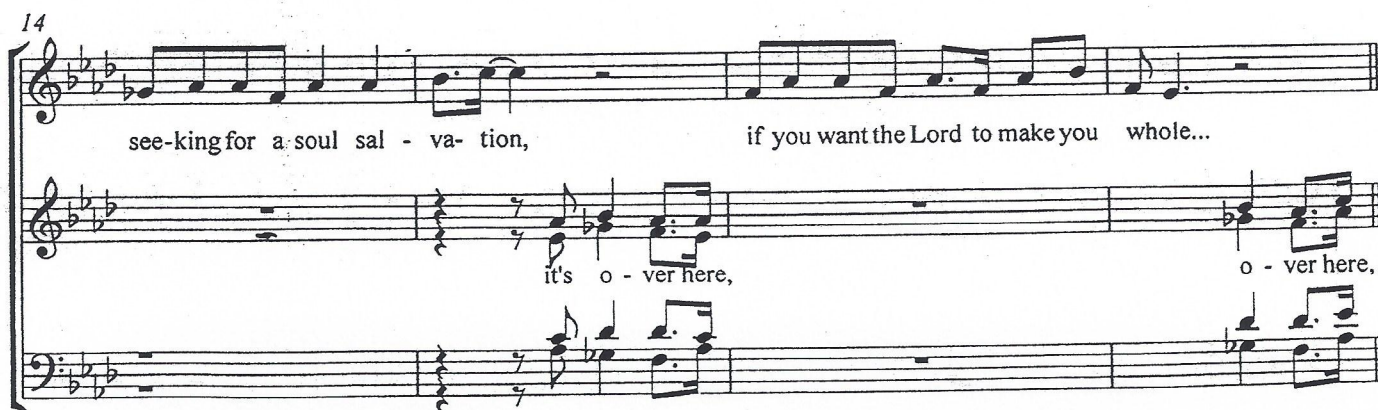
it's o-ver here, o-ver here



14

see-king for a soul sal - va - tion, if you want the Lord to make you whole...

it's o - ver here, o - ver here,



18

Love is here where the ta-ble is spread and the feast of the Lord is go-ing on, Love is here where the

23

If you need more strength and more
ta-ble is spread and the feast of the Lord is go-ing on.

27

pow-er, re-lief for your bur-dens and your pain, see-king for some joy for your
It's o-ver here, o-ver here,

31

sor-row, caused and you will ne ver be the same...
it's o-ver here, o-ver here. Love is here where the

35

ta-ble is spread and the feast of the Lord is go-ing on, Love is here where the ta-ble is spread

40

and the feast of the Lord is go-ing on. It's here, right now, what you need is

45

wai-ting at the ta - ble. It's here, right now, what you need is wai-ting at the ta - ble.

50

It's here, right now, what you need is wai-ting at the ta-ble. It's here,

55

right now, _____ what you need... At the ta-ble,

This musical system contains measures 55 through 58. It features a vocal line with lyrics and two piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns. Measure 55 is a whole rest for the vocal line. Measure 56 contains the lyrics 'right now, _____'. Measure 57 contains 'what you need...'. Measure 58 contains 'At the ta-ble,' and ends with a double bar line and repeat dots.

59

at the ta-ble, at the ta-ble, at the ta-ble, it's here

This musical system contains measures 59 through 62. It features a vocal line with lyrics and two piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment continues with the same eighth-note bass line and treble line patterns. Measure 59 contains the lyrics 'at the ta-ble,'. Measure 60 contains 'at the ta-ble,'. Measure 61 contains 'at the ta-ble,'. Measure 62 contains 'at the ta-ble, it's here' and ends with a double bar line and repeat dots.

Forevermore

Aaron Shust et al

1. Long be - fore the earth, be-fore there was light, Lord you were.
2. Faith - ful are you, God. you ne - ver change. Lord, you are.

8

— End-less are you, God. No time can con-tain all you are.
— On - ly you are God. For - e - ver you reign above it all.

16

— There's no o-ther God be - fore you, there is no-one to re-place you,

22

you are for-e - ver - more. And there's no o-ther God I call to,

28

you are the one that I cling to, you are for-e- ver - more. There's no

34

o - ther, no one grea- ter, there is none like you. There's no

42

o-ther God be-fore you, there is no-one to re- place you, you are for-e- ver - more.

48

And there's no o-ther God I call to, you are the one that I

53

cling to, you are for - e - ver - more.

Freedom Is Coming

Arr. und Textübertragung: Anders Nyberg

$\text{♩} = 120$

Sopran
1. Oh free - dom. — Oh free - dom. — Oh free - dom.

Alt
1. (know) Freedom is com-ing Freedom is com - ing.
2. (know) Je - sus is com-ing. Je - sus is com - ing.

Tenor
1. (know) Freedom is com-ing Freedom is com - ing.
2. (know) Je - sus is com-ing. Je - sus is com - ing.

Baß
1. (know) Freedom is com-ing Freedom is com - ing.
2. (know) Je - sus is com-ing. Je - sus is com - ing.

6 **Refrain**

S — Freedom is com-ing. Oh yes. Oh yes, I know. — Oh yes, I know.

A Freedom is com-ing. Oh yes, I know Oh yes, I know.
Je - sus is com-ing. Oh yes. I

T Freedom is com-ing. Oh yes, I know. Oh — yes, I know. Oh —
Je - sus is com-ing. Oh yes. I

B Freedom is com-ing. Oh yes, I know Oh yes, I know.
Je - sus is com-ing. Oh yes. I

12 **1.2.** **1.3.**

S — Oh yes, I know. — Oh yes I know. Oh yes. Oh yes, I know.

A Oh yes, I know. Oh yes, I know. Oh yes, I yes, I know.

T — yes, I know. Oh — yes, I know. Oh yes, I yes, I know.

B Oh yes, I know. Oh yes, I know. Oh yes, I yes, I know.

Ausführung: Zunächst singt der Bass allein die 1. Strophe (beginnend in Takt 2); Wiederholung der 1. Strophe Bass und Tenor; dann Bass, Tenor, Alt; danach Bass, Tenor, Alt, Sopran (4stg. Satz 2x); Refrain (2x) 2. Strophe sofort 4stg. (2x); Refrain (bei Wiederholung: Schluss).