

Hymn like

Hail holy queen

First system of musical notation. Treble and bass staves in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: Hail ho - ly queen en - throned a - bove, o Ma -

Second system of musical notation. Treble and bass staves. The melody continues in the treble staff. The lyrics are: ri - a. Hail mo - ther of mer - cy and of love, o Ma - ri - a. o Ma - ri - a.

Third system of musical notation. Treble and bass staves. The melody continues in the treble staff. The lyrics are: Tri - umph all ye che - ru - bim, sing with us ye se - ra - phim.

Fourth system of musical notation. Treble and bass staves. The melody continues in the treble staff. The lyrics are: Hea - ven and earth re - sound the hymn. Sal - ve, sal - ve, sal - ve re - gi - na. Sal - ve,

Moderately
Fast Rock

Fifth system of musical notation. Treble and bass staves. The melody continues in the treble staff. The lyrics are: Hail ho - ly queen en - throned a - bove, o Ma - ri - a. Hail mo - ther of mer - cy

and of love, o Ma - ri - a. Tri-umph all ye che - ru - bim. Sing with us ye se - ra - phim.

Hea - ven and earth re - sound the hymn. Sal - ve, sal - ve, sal - ve re - gi - na.

Klatschen *Sal - ve, sal - ve*

Ou - r life, our sweet - ness here be - low, oh Ma - ri - a, ou - r

hope in sor - row and in woe, oh Ma - ri - a

Tri - umph all ye Che - ru - bim. Sing with us ye Se - ra - phim.

3

To
Coda

Hea-ven and earth re - sound the hymn. Sal - ve, sal - ve, sal - ve re - gi - na.

Sal - ve, sal - ve, sal - ve

Al - le - lu - ia. Ma - ter a - ma - ter in - ter - mer - at - a, sanc - tus, sanc - tus, do - mi - nus.

Vir - go res - pi - ce ma - ter ad spi - ce, sanc - tus, sanc - tus, do - mi - nus.

Ou - r

D.S. al Coda

Coda:

Sal - ve re - gi - na, sal - ve re - gi - na.

Hallelujah I

1. Je - sus came to save us all, taught us how to pray.
 2. Soon we all will see the king, on the Judge - ment Day.

He will help us if we fall, he shows us the way.
 With the an - gels we will sing, in hea - ven we'll stay.

Let us pray now on our knees to the migh - ty God.
 If you give the Lord your love you will un - der - stand:

He gives free - dom, wis - dom, peace, e - very - thing we got. Hal - le -
 though in hea - ven far a - bove He lends you a hand.

lu - jah! Je - sus died for me. Hal - le -

Hallelujah II

1. Je-sus came to save us all, he taught us how to pray.

The first system of musical notation for 'Hallelujah II' consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The bass staff begins with a bass clef, the same key signature, and time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed below the notes.

He will help us if we fall, he shows us the way.

The second system of musical notation continues the melody and bass line. The lyrics are placed below the notes.

Let us pray now on our knees to the nigh - ty God.
2. Soon we all will see the king on the Judge-ment Day.

The third system of musical notation continues the melody and bass line. The lyrics are placed below the notes.

He gives free-dom, wis-dom, peace, e - very-thing we got. Hal-le -
With the an - gels we will sing, in hea - ven we'll stay.

The fourth system of musical notation continues the melody and bass line. The lyrics are placed below the notes.

Hallelujah III



1. Je - sus came to save us all, he taught us how to pray,
2. Soon we all will the king on the Judge - ment Day.



He will help us if we fall, he shows us the way.
With the an - gels we will sing, in hea - ven we'll stay.



Let us pray now on our knees to the migh - ty God.
If you give the Lord your love you will un - der - stand:



He gives free - dom, wis - dom, peace, e - very - thing we got. *mf* Hal - leh -
though in hea - ven, far a - bove he lends you a hand.



lu - jah, Je - sus died for me. Ha - leh - lu - jah, I am free. Hal - leh -



lu - jah, Je - sus died for me. Hal - leh - lu - jah, I am free.

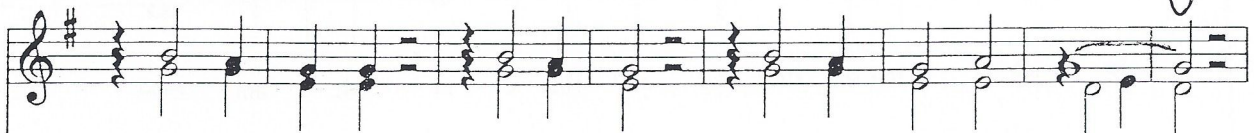


Hallelujah IV

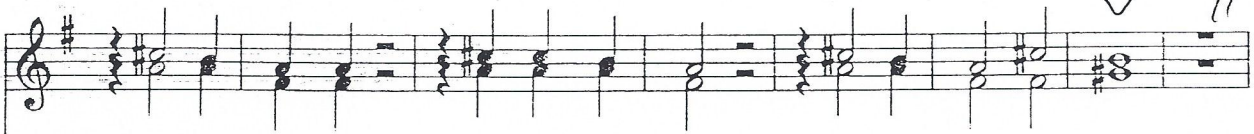
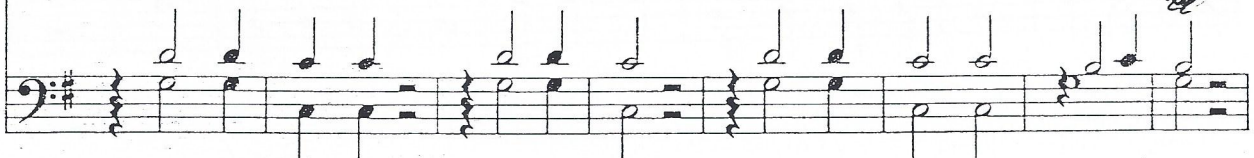
✓ (2 schläge)



1. Je - sus came to save us all. He taught us how to pray.
2. Soon we all will see the King on the Judge-ment Day.



He will help us if we fall, He shows us the way.
With the an - gels we will sing In hea - ven we'll stay.



Let us pray now on our knees to the migh - ty God.
If you give the Lord your love, you will un - der - stand:



He gives free-dom, wis-dom, peace, e - very - thing we got. Hal-le -
'though in hea - ven far a - bove He lends you a hand.



Hallelujah, Salvation and Glory

Trad.
Arr.: Cynthia Nunn

I. D/c G A $F\sharp7$ B-

Hal-le-lu - jah, sal - va-tion and glo-ry, ho-nor and po-wer un-to the

A D D/c G

Lord our God. For the Lord our God is ^{all} migh - ty, the

A $F\sharp7$ B- E- 1. A D

Lord our God is om-ni-po-tent, the Lord our God: He is won - der-ful.

2. A D D/c II. G A $F\sharp7$ B- E-

won - der-ful. All prai - ses be to the King of Kings for the Lord our God He is

1. A D 2. A D III. D/c G

won - der-ful. All won - der-ful. Hal-le-lu - jah, sal - va-tion and glo-ry,

Hal-le-lu - jah, sal - va-tion and glo-ry,

ho-nor and po-wer un-to the Lord our God. For the Lord our God is migh - ty, the

ho-nor and po-wer un-to the Lord our God. For Lord our God is migh - ty, the

1.

Lord our God is om-ni-po-tent, the Lord our God: He is won-der-ful.

Lord our God is om-ni-po-tent, the Lord our God: He is won-der-ful.

2.

IV.

won-der-ful. Hal-le-lu-jah, Hal-le-lu-jah. Hal-

All prai-ses be to the King of Kings for the

won-der-ful. Hal-le-lu-jah, sal-va-tion and glo-ry.

1.

2.

le-lu-jah. He is won-der-ful won-der-ful.

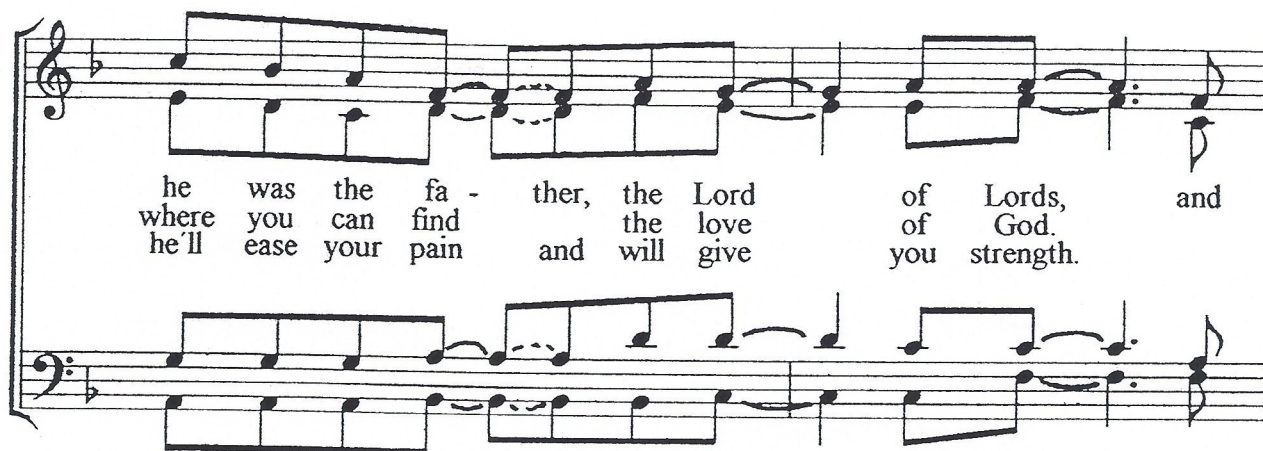
Lord our God: He is won-der-ful. All won-der-ful.

ho-nor and po-wer: He is won-der-ful. won-der-ful.

He is near



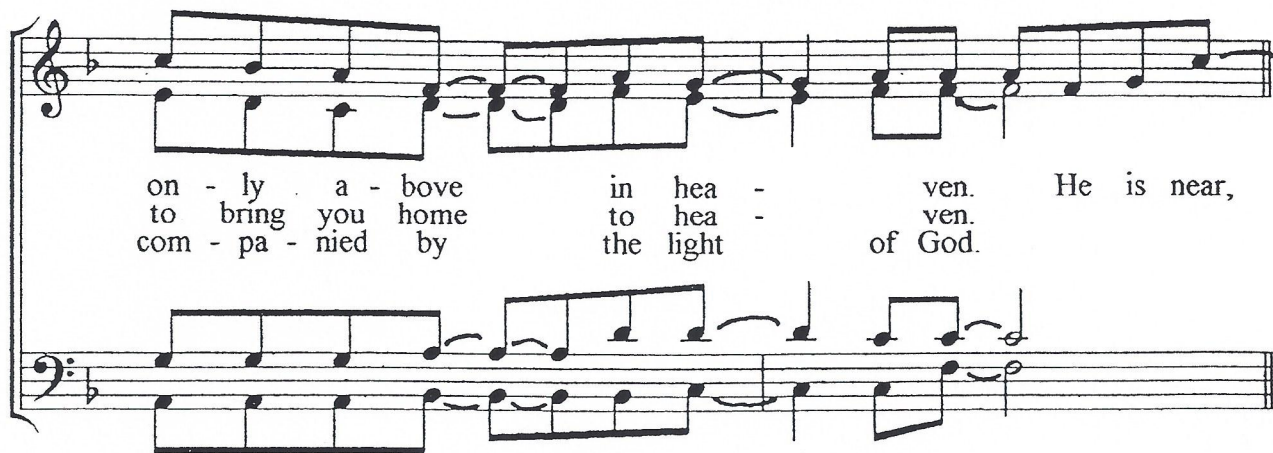
1. Je - sus came here to tell a - bout God, that
2. There is a place just right in your heart
3. When you fall down, he'll help you to get up



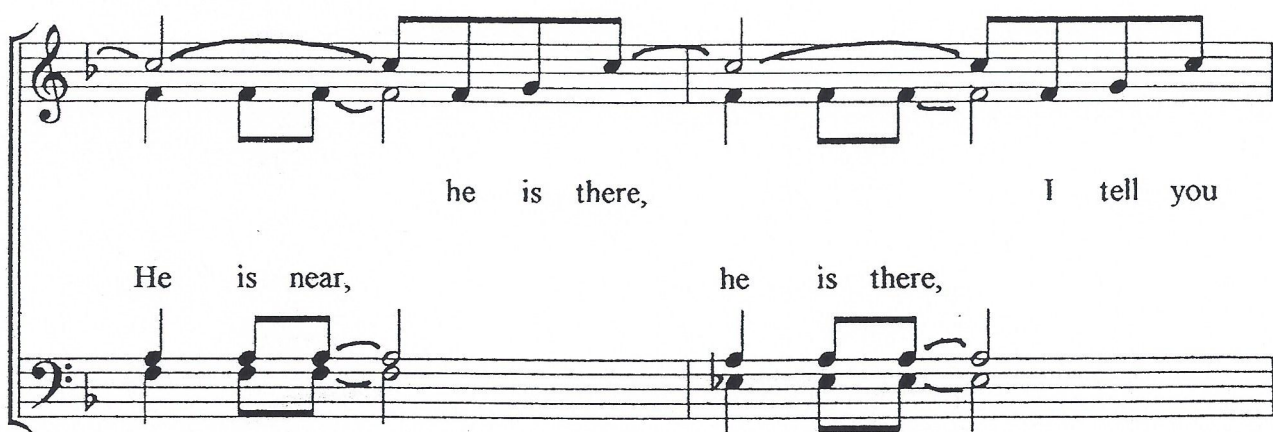
he was the fa - ther, the Lord of Lords, and
where you can find the love of God.
he'll ease your pain and will give you strength.



that he was there, where - e - ver we'd go, not
He will lead you on the stony path
You will go on your own way a -

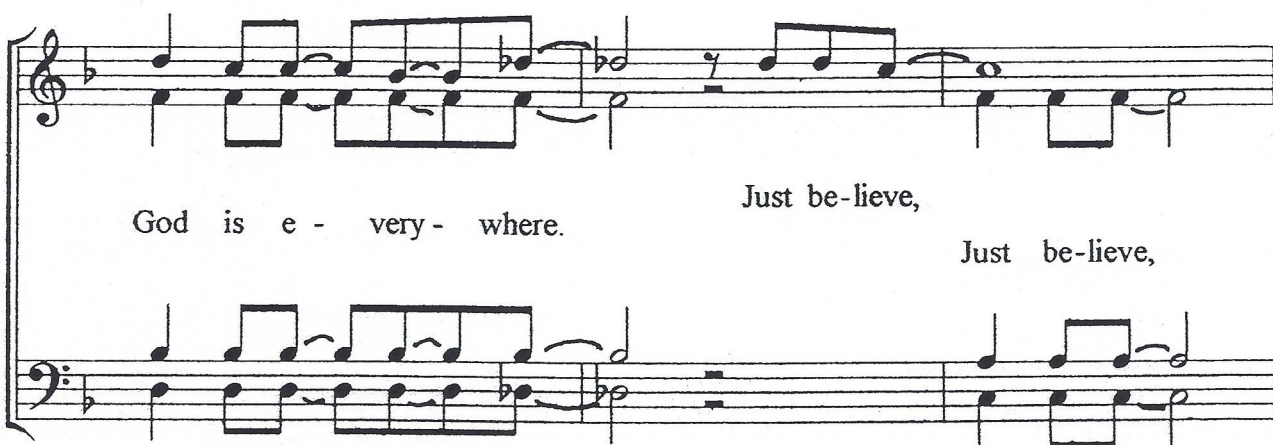


on - ly a - bove in hea - ven. He is near,
to bring you home to hea - ven.
com - pa - nied by the light of God.



he is there, I tell you

He is near, he is there,



God is e - very - where. Just be-lieve, Just be-lieve,



Je - sus came here to save us.

Help me, Lord

Text: David Thomas

Musik: David Thomas
Chorsatz: Heinz-Helmut Jost-Naujoks

Strophe

Intro

B^b Cm $\frac{B^b}{D}$ $E^b add^9$ $\frac{C^7}{E}$ $F^7 F^7 sus4$



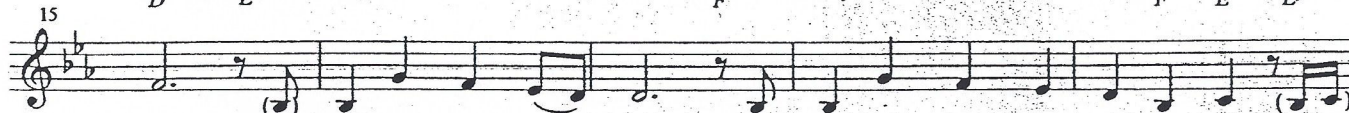
1. Lord I'll give to you all that you ask of me.
2. If I fail to live a ho-ly and right-eous life. Re-

B^b Cm $\frac{B^b}{D}$ $E^b add^9$ $\frac{C^7}{E}$ $F^7 sus4$ F^7 $\frac{E}{E^b}$ $\frac{B^b}{D}$ $\frac{E}{E^b}$



E - very-thing I own, Lord it be-ongs to thee. When in shame I
mind me of my shame, mi - se - ry and strife. Nev - er let me

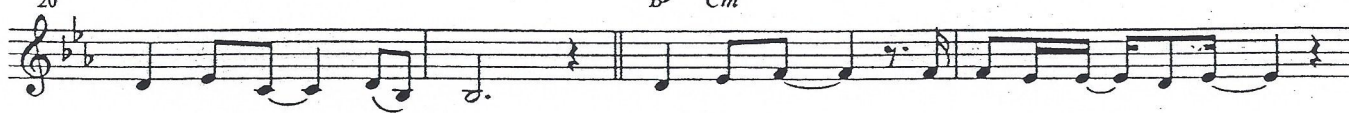
$\frac{B^b}{D}$ Fm $\frac{Fm}{E}$ $E^b maj^7$ F $F^\#o$ Gm^9 $\frac{Gm^9}{F}$ $E^b maj^7$ F $F^\#o$ Gm $\frac{Gm}{F}$ $\frac{C}{E}$ $\frac{E}{E^b}$



walked, on life's stone cold streets You read my thoughts and saw my need.
go back to my sin - ful ways. My aim and my de - sire, oh Lord, Is to

Refrain

$\frac{B^b}{D}$ F^7 B^b B^b $\frac{B^b}{D}$ E^b $\frac{C^7/9}{E}$



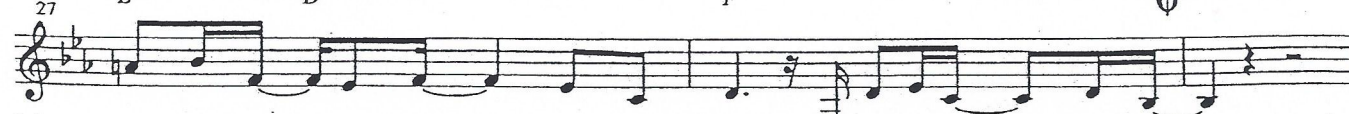
Now to you I plead. Help me Lord to do the best I can.
serve you till I die.

$\frac{Cm}{F}$ F^7 B^b $\frac{B^b}{D}$ E^b $\frac{B^b}{D}$



Teach me how to love and un - der - stand. Help me to live

$\frac{F}{E^b}$ $\frac{B^b}{D}$ $A^b 7/9$ $\frac{B^b}{F}$ F^7 $\frac{B^b sus4}{B^b}$



by your ho - ly word. My life, Lord, I lay it in your hand.

30 *Bb* *Cm* *Bb* *E/A* *Bb* *Fm/Ab* *Eb/G*

Hal - le - lu - - - ja, Hal - le - lu - - ja,

Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - - ja, —

33 *Ab* *Gm/D* *D/F#* *Gm* *E/A* *G7/B7* *Gm*

1. 2. 3.

Hal - le - lu - ja, Hal - le - lu - ja. Hal - le - Help me, — Lord, —

Hal - le - lu - ja, Hal - le - lu - ja. — Help me, Lord,

Hal - le - lu - ja, Hal - le - lu - ja. Help me, Lord, oh —

Help me, Lord,

36 *Gm/F* *Gm/Eb* *Cm7/9* *Cm6* *Gm/D* *D*

help me, — Lord, — help me, — Lord, — help me Lord. —

help me, Lord, help me, Lord, help me, Lord. —

help me, Lord, oh — help me, Lord, help me, Lord. —

help me, Lord, help me, Lord, help me, Lord.

39 *Gm* *Gm*
F

Help me, Lord, help me, Lord,

Help me, Lord, help me, Lord,

Help me, Lord, oh help me, Lord, oh

Help me, Lord, help me, Lord,

41 *Gm*
E^b *Cm^{7/9}* *Cm⁶* *Gm*
D *D*

help me, Lord, help me, Lord.

help me, Lord, help me, Lord.

help me, Lord, help me, Lord.

help me, Lord, help me, Lord.

43 *Cm^{7/9}* *Cm⁶* *Gm*
D *D⁷* *Gm*

Help me Lord, hu

Help me, Lord, hu.

Help me, Lord, hu.

He never said a mumblin' word

Spiritual
freely arr. by Gwyn Arch

Ad. lib. (♩ = c.84)

Solo (any voice) *mp* He nev-er said a mum-blin' word. Nev-er said a mum-ber-lin' word.

Soprano *p* *Hmm* *mf* Not a

Alto *p* *Hmm* *mf* Not a

Tenor *p* *Hmm* *mf* Not a

Bass *p* *Hmm* *mf* Not a

Piano

With compassion (♩ = c.72)

Solo *mf*

word, not a word. He nev-er said a mum-ber-lin' word. They

word, not a word. He nev-er said a mum-blin' word.

word, not a word, not a word.

word, not a word, not a word.

mf *f* *p*

10 *Emi* *fz* *Emi* *A* *Tutti* *p* *Emi* *Bmi* *B* *Emi* *Emi* *Solo* *mf* *Cma*

cru - ci-fied my Lord. And He nev-er said a mum-ber-lin' word. Yes, they

p

And He nev-ersaid a mum-ber-lin' word.

p

And He nev - er said a word.

p

And He nev - er said a word.

14 *Emi* *fz* *Emi* *A* *Tutti* *mf* *G* *F#sus4* *F#7* *Bmi*

cru - ci-fied my Lord. And He nev-er said a mum-ber-lin' word. Not a

mf

And He nev-er said a mum-ber-lin' word. Not a

mf

And He nev-er said a mum-ber-lin' word. Not a

mf

And He nev-er said a mum-ber-lin' word. Not a

Am *Fm* *4* *6* *F sus 4* *F* *Bm* *mf*
 nailed Him. nailed Him to a tree And He nev - er said a num - ber - his word Not a
mf
 nailed Him. nailed Him to a tree And He nev - er said a word Not a
mf
 And He nev - er said a word. Not a
f *mf*
 And He nev - er said a word. Not a
f *mf*

30 *Am* *mp* *F sus 4* *p* *B* *F no chord* *Solo f*
 word. not a word. not a word. Then they
mp *p* *Solo f*
 word. not a word. not a word. Then they
mp *p* *Solo f*
 word. not a word. not a word. Then they
mp *p*
 word. not a word. not a word.
mp *pp*

18 *Am* *f* *dim* *pp* *B* *no chord* Solo *mf*

word. not a word. not a word. Oh, they

dim. *p* Solo *mf*

word. not a word. not a word. Oh, they

dim. *p*

word. not a word. not a word.

dim. *p*

word. not a word. not a word.

pp

22 *Em* *fz* *Em* *A Tutti p* *Em* *Bmi* *B* *Em* *Em* Solo *Cma*

nailed Him to a tree. And He nev - er said a mum - ber - lin' word. Yes, they

Tutti p Solo *f*

nailed Him to a tree. And He nev - er said a mum - ber - lin' word. Yes, they

p

And He nev - er said a word.

p

And He nev - er said a word

mp *p*

34 *Em⁶* *fz* *mf* *B⁷* *Em⁶* *mp* *Em⁶* *Cma⁷* *Bm* *B* *Em*

Tutti mp

pierced Him, pierced Him in the side And He nev - er said a mum - ber - lin' word He

Tutti mp

pierced Him, pierced Him in the side And He nev - er said a mum - blin' word. He

Tutti mp

pierced Him, pierced Him in the side And He nev - er said a mum - blin' word. He

mp

And He nev - er said a mum - blin' word. He

mf *p*

38 *G* *tacet* *rall.* *p* *lunga* *a tempo* *Bm* *fz* *fz*

bowed His head, and then He died. Hum

bowed His head, and died. Hum

bowed His head, and died. But He nev - er said a mum - ber - lin' word.

bowed His head, and died. But He nev - er said a mum - ber - lin' word.

rall. *lunga* *a tempo* *p*

pp

41 *Hum* *Ann* *Ann* *B sus² B* *Unchord* Solo *p* He

p poco rit. *pp*

Not a word, not a word, not a word

p *pp*

Not a word, not a word, not a word.

p *pp*

Not a word, not a word, not a word.

p *pp*

Not a word, not a word, not a word.

poco rit. *pp*

45 *rall.* *a tempo* *rall.*

Emi *A* *Emi*

nev - er said a mum - ber - lin' word.

p *pp*

Hum *Hum* *Hum* *Hum*

rall. *a tempo* *rall.*

mp *pp*

Ped

Heaven Is A Wonderful Place

Trad./Arr.: Wolfgang Koperski
aus "Werkstatt Lied"

Intro mf

S A
One, two, one, two, three, four dab dooah— dei (u)wab dab doo ah—

B
 mf
One, two, bombo bom bom bom bom bom bom bom bom bom

6

S A
dei (u)wab doo - ah doo - ah (u)wab; doo bee doo ah

B
bom bom doo - ah doo - ah (u)wab; I want to go to

11 **Chorus** *ad lib.:* (doo wab wab)

S
Hea-ven is a won-der-ful place. filled with glo-ry and grace

A
Hea-ven is a won-der-ful place. filled with glo-ry and grace

B
Hea - ven is a won - der - ful place, filled with glo - ry and grace.

15

S
I want to see my sa-vi-our's face. Hea-ven is a wonderful place. place.

A
I want to see my sa-vi-our's face. Hea-ven is a wonderful place. place.

B
I want to see my sa-vi-our's face. Hea-ven is a wonderful place. I want to go to place.

20 **Coda**

S
doo - ah doo - ah (u)wab. *mp rit.* It's a won - der - ful place. *p* ah!

A
doo - ah doo - ah (u)wab. *mp* It's a won - der - ful place. *p* ah!

B
doo - ah doo - ah (u)wab. *mp* It's a won - der - ful place. *p* ah!

Hey Jesus!

T: N+O Trefzer
M: O Trefzer

1

Hey Je - sus, have mer - cy, lamb of God please

4

give us your peace! O lis - ten, sweet Je - sus:

7

Born in a sta - ble on
Ma - ny years af - ter you

you're my king, the light of the world!

10

cold win - ters day, kings came a - rid - ing, a
 star - ted to teach. Of Gods heaven - ly king - dom and

10

cold win - ters day.
 star - ted to teach.

10

12

star shone the way, shep - ards came vi - sit - ing a -
 glo - ry you preached. The world was - n't rea - dy fothe

12

star shone the way.

Glo - ri - a!

12

14

long with their herds, an - gles sang praise to you with
mes sage you brought: Ju - das be - trayed you and

14

with their herds.

mes - sage you brought.

14

16

hea ven - ly words!
so you got caught!

16

hea ven ly words!

so you got caught!

16

18

Then they brought you to Pi - late

18

20

and they nailed you on a tree. You a-rose on the

20

23

third day, with your death you set us free!

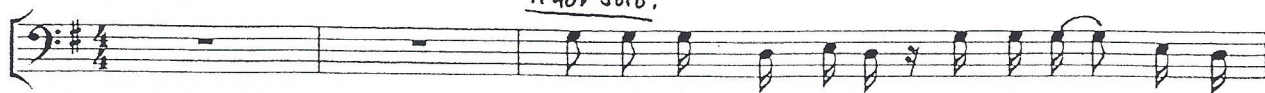
23

Swing feeling!

His peace is coming

T+M: Andreas Krause
Arr.: Oliver Mertens

Tenor Solo:



Once I wan - dered in a val - ley low, when I

Bass:



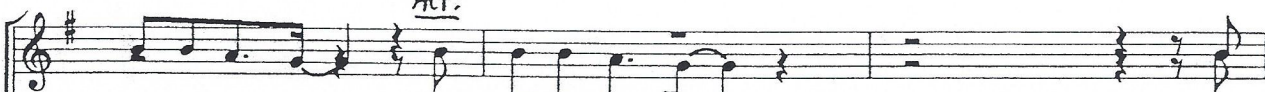
heard the thun - der ro - cking my soul and the near - by ri - ver star - ted to swell. Lis - ten

Sopran:

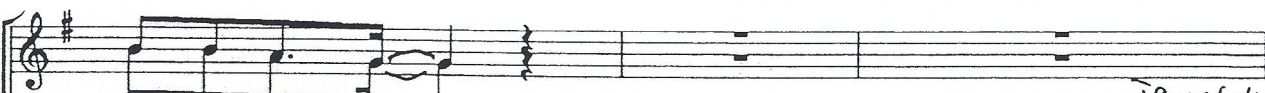
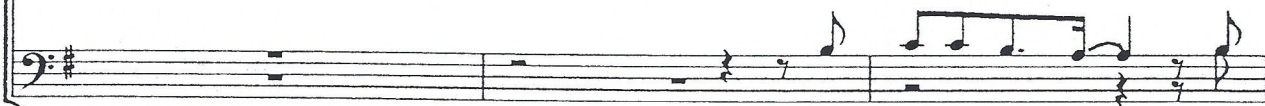


care - ful, bro - ther what he's going to tell: His

Alt:



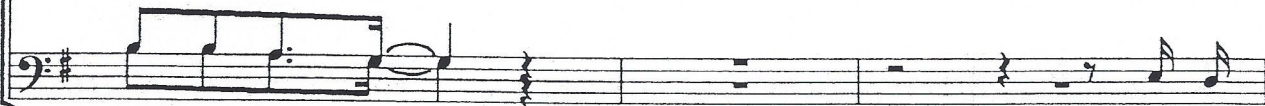
peace is com - ming, my lips are hum - ming, Tenor: my heart is drum - ming, His



peace is com - ming.

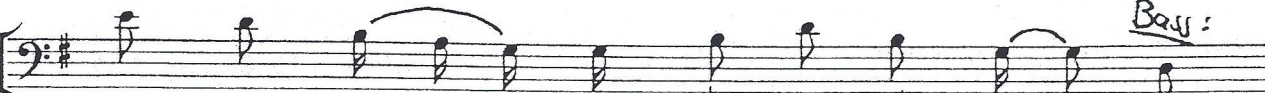
Tenor Solo:

In the



deep - est val - ley I feel no fear, 'cause I know for sure the Lord is near, His

Bass:



stick and staff will com - fort me. And

that is all there is to see. His

peace is com - ming, my lips are jum - ming, my

heart is drum - ming, His peace is com - ming. His

The Lord is my shep - herd through

laugh - ter and sor - row. Where - e - ver He guides me I hap - pi - ly fol - low. And

His peace is coming

③

Solo

by the time He calls my name

Solo

it is pro-mised to you that He will rise a-gain.

Solo

His peace is com - ming. My

It's com - ming, it's com - ming, His peace is com - ming, I'm

lips are hum - ming, my

hum - ming, I'm hum - ming, my lips are hum - ming, it's

heart is drum - ming, His peace is com - ming. His

drum-ming, it's drum-ming, my heart is drum-ming, I'm wai-ting to see the Lord. It's