

Hymn like

Hail holy queen

Musical notation for the first line of the hymn. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "Hail ho - ly queen en - throned a - bove, o Ma -".

Continuation of the musical notation for the first line of the hymn.

Musical notation for the second line of the hymn. The lyrics are: "ri - a. Hail mo - ther of mer - cy and of love, o Ma - ri - a."

Continuation of the musical notation for the second line of the hymn. The lyrics are: "o Ma - ri - a."

Musical notation for the third line of the hymn. The lyrics are: "Tri - umph all ye che - ru - bim, sing with us ye se - ra - phim."

Continuation of the musical notation for the third line of the hymn.

Musical notation for the fourth line of the hymn. The lyrics are: "Hea - ven and earth re - sound the hymn. Sal - ve, sal - ve, sal - ve re - gi - na."

Continuation of the musical notation for the fourth line of the hymn. The lyrics are: "Sal - ve,"

Musical notation for the fifth line of the hymn. The lyrics are: "Moderately
Fast Rock" above the staff. The lyrics are: "Hail ho - ly queen en - throned a - bove, o Ma - ri - a. Hail mo - ther of mer - cy"

Continuation of the musical notation for the fifth line of the hymn.

and of love, o Ma - ri - a. Tri-umph all ye che-ru- bim. Sing with us ye se-ra - phim.

Hea-ven and earth re - sound the hymn. Sal - ve, sal - ve, sal - ve re - gi - na.

Klatschen → Sal - ve, sal - ve → *Schlag*

Ou-r life, our sweet-ness here be-low, oh Ma - ri - a, ou-r

hope in sor - row and in woe, oh Ma - ri - a

Tri-umph all ye Che - ru - bim. Sing with us ye Se - ra - phim.

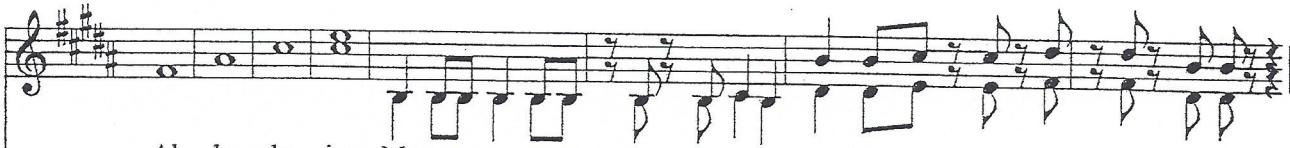
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To
coda

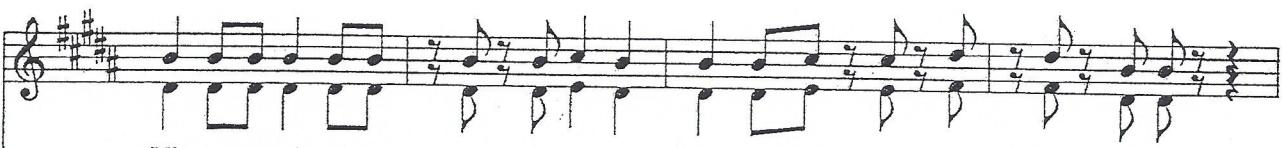
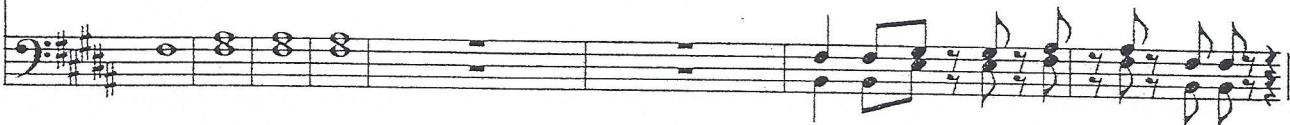
Hea-ven and earth re - sound the hymn. Sal - ve, sal - ve, sal - ve re - gi - na.



Sal - ve, sal - ve, sal - ve



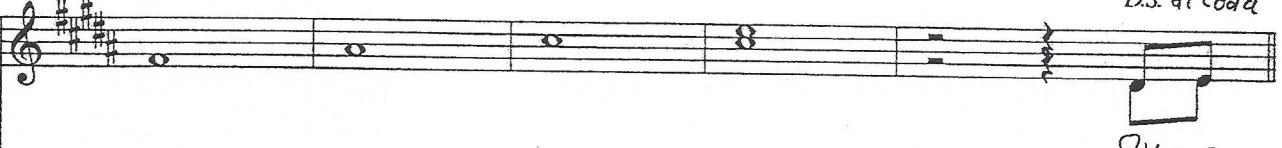
Al - le - lu - ia. Ma - ter a - ma - ter - in - ter - mer - at - a, sanc - tus, sanc - tus, do - mi - nus.



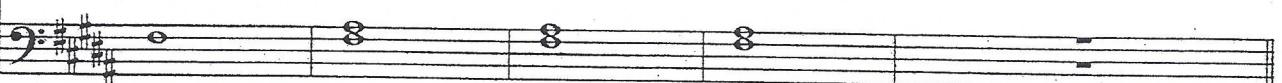
Vir - go res - pi - ce ma - ter ad spi - ce, sanc - tus, sanc - tus, do - mi - nus.



D.S. a/coda



Ou - r

Coda:

Sal - ve re - gi - na, sal - ve re - gi - na.



Rockgospel-Messe

Hallelujah I

1. Je - sus came to save us all, taught us how to pray.
2. Soon we all will see the king, on the Judge - ment Day.

He will help us if we fall, he shows us the way.
With the an - gels we will sing, in hea - ven we'll stay.

Let us pray now on our knees
If you give the Lord your love to the migh - ty God.
If you give now on our knees to the migh - ty God,
If you give now on our knees to the migh - ty God.

He gives free - dom, wis - dom, peace,
though in hea - ven far - a - bove e - very - thing we got. Hal - le -
He lends you a hand.

lu - jah! Je - sus died for me. Hal - le -

Hallelujah II

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The melody consists of eighth and sixteenth notes.

1.Je-sus came to save us all, he taught us how to pray.

Musical notation for the second line of the hymn, continuing the 12/8 time signature and F# major key.

He will help us if we fall, he shows us the way.

Musical notation for the third line of the hymn, continuing the 12/8 time signature and F# major key.

Let us pray now on our knees to the migh - ty God.
2.Soon we all will see the king on the Judge-ment Day.

Musical notation for the fourth line of the hymn, continuing the 12/8 time signature and F# major key.

He gives free-dom, wis-dom, peace, e - very-thing we got.
With the an - gels we will sing, in hea - ven we'll stay. Halle -

Musical notation for the fifth line of the hymn, continuing the 12/8 time signature and F# major key.

Hallelujah III

1.Je - sus came to save us all,
2.Soon we all will the king
be taught us how to pray.
on the Judge- ment Day.

He will help us if we fall,
With the an - gels we will sing,
he shows us the way.
in hea - ven we'll stay.

Let us pray now on our knees
If you give the Lord your love
to the migh - ty God.
you will un - der - stand:

He gives free-dom, wis-dom, peace,
though in hea - ven, far a - bove
e - very-thing we got.
he lends you a hand.

lu - jah, Je - sus died for me. Ha - leh - lu - jah, I am free. Hal - leh -

lu - jah, Je - sus died for me. Hal - leh - lu - jah, I am free.

Hallelujah IV

✓ (2 scale 8z)

1. Je - sus came to save us all. He taught us how to pray.
2. Soon we all will see the King on the Judge-ment Day.

He will help us if we fall,
With the an - gels if we will sing
He shows us the way.
In hea - ven we'll stay.

Let us pray now on our knees to the migh - ty God.
If you give the Lord your love, you will un - der - stand:

He gives free-dom, wis-dom, peace, e - very - thing we got.
though in hea - ven far a - bove He lends you a hand.

Hal-le -

Hallelujah, Salvation and Glory

I. $D\frac{4}{4}$ G A F \sharp B- E- Trad.
 Arr.: Cynthia Nunn

A D $D\frac{4}{4}$ G
 Lord our God. For the Lord our God is migh - ty, the

A F \sharp B- E- 1. A D
 Lord our God is om - ni - po - tent, the Lord our God: He is won - der - ful.

2. A D $D\frac{4}{4}$ G A F \sharp B- E-
 won - der - ful. All prai - ses be to the King of Kings for the Lord our God He is

1. A D 2. A D III. $D\frac{4}{4}$ G
 won - der - ful. All won - der - ful. Hal - le - lu - jah, sal - va - tion and glo - ry,
 Hal - le - lu - jah, sal - va - tion and glo - ry,

ho - nor and po - wer un - to the Lord our God. For the Lord our God is migh - ty, the
 ho - nor and po - wer un - to the Lord our God. For the Lord our God is migh - ty, the

1.

Lord our God is om - ni - po - tent, the Lord our God: He is won - der - ful.
Lord our God is om - ni - po - tent, the Lord our God: He is won - der - ful.

2.

IV.

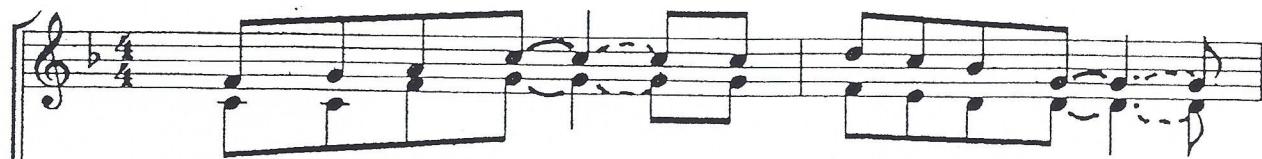
won - der - ful. Hal - le - lu - jah, Hal - le - lu - jah. Hal -
All prai - ses be to the King of Kings for the
Hal - le - lu - jah, sal - va - tion and glo - ry.
won - der - ful.

1.

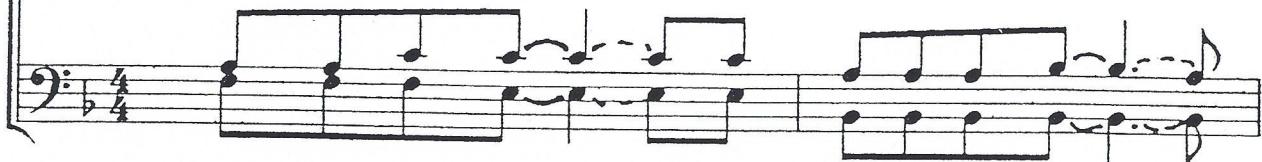
2.

le - lu - jah. He is won - der - ful won - der - ful.
Lord our God: He is won - der - ful. All won - der - ful.
ho - nor and po - wer: He is won - der - ful. won - der - ful.

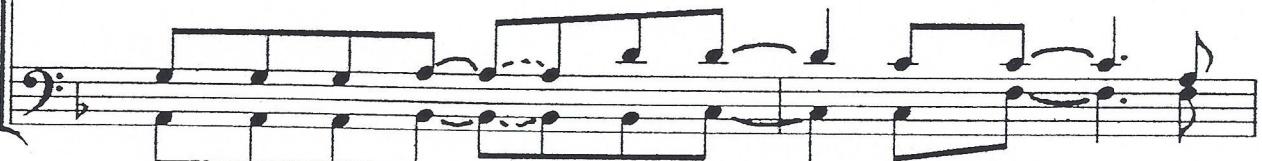
He is near



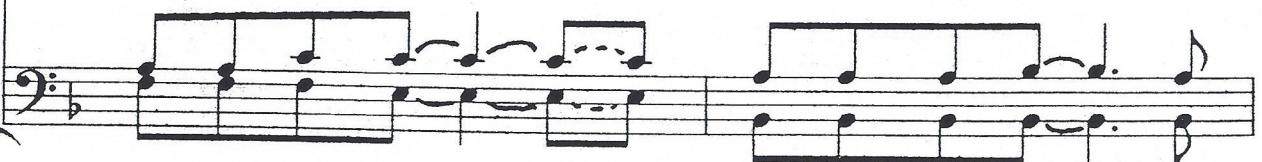
1. Je - sus came here to tell a - bout God, that
2. There is a place just right in your heart
3. When you fall down, he'll help you to get up



he where was the fa - ther, the Lord of Lords, and
where you can find pain and will love give of God.
he'll ease your strength.



that He was there, where - e - ver we'd go, not
He will lead you on the stony path own way a -
You will go on your own way



2

A musical score for two voices. The top staff is for the soprano voice, starting with a treble clef and a key signature of one sharp. The bottom staff is for the basso continuo, indicated by a bass clef and a C-clef. The music consists of a series of measures where each measure begins with a single note followed by a sustained note. The soprano's sustained notes are longer than the basso continuo's. Measures 1-4: Soprano has a quarter note followed by a half note; Basso continuo has a half note followed by a half note. Measures 5-6: Soprano has a quarter note followed by a half note; Basso continuo has a half note followed by a half note. Measures 7-8: Soprano has a quarter note followed by a half note; Basso continuo has a half note followed by a half note. Measures 9-10: Soprano has a quarter note followed by a half note; Basso continuo has a half note followed by a half note.

on - ly . a - bove in hea - ven. He is near,
to bring you home to hea - ven.
com - pa - nied by the light of God.

A musical score for piano featuring two staves. The top staff uses the treble clef and consists of a single melodic line. The bottom staff uses the bass clef and provides harmonic support with sustained notes and chords. The music is in common time.

A musical score for piano, featuring two staves. The top staff uses a treble clef and includes a dynamic instruction 'p' (piano). The bottom staff uses a bass clef. Measures 11 and 12 are shown, each consisting of four measures. Measure 11 starts with a half note on the first line of the treble staff, followed by a quarter note on the second line, another quarter note on the second line, and a half note on the first line. Measure 12 starts with a half note on the first line of the treble staff, followed by a quarter note on the second line, another quarter note on the second line, and a half note on the first line. Measures 13 and 14 are indicated at the end of measure 12.

he is there, I tell you

The image shows two measures of musical notation for a bass clef instrument. The first measure contains three eighth notes followed by a fermata over the last note. The second measure contains four eighth notes followed by a fermata over the last note. The music is set against a background of vertical bar lines.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a half note in the treble clef staff followed by a sixteenth-note pattern. Measure 12 begins with a half note in the bass clef staff followed by a sixteenth-note pattern.

God is e - very - where

Just be-lieve,

Just be-lieve,

A musical score for piano, featuring two staves. The top staff uses a treble clef and consists of six measures. The first measure contains a single eighth note. The second measure has two eighth notes. The third measure features a eighth note followed by a sixteenth note. The fourth measure contains a eighth note followed by a sixteenth note. The fifth measure has a single eighth note. The sixth measure consists of a eighth note followed by a sixteenth note. The bottom staff uses a bass clef and consists of six measures. The first measure contains a quarter note. The second measure has two eighth notes. The third measure features a eighth note followed by a sixteenth note. The fourth measure contains a eighth note followed by a sixteenth note. The fifth measure has a single eighth note. The sixth measure consists of a eighth note followed by a sixteenth note.

A musical score page showing measures 1 through 8. The top staff uses a treble clef and consists of eighth-note patterns: (B, A), (A, G), (G, F), (F, E), (E, D), (D, C), (C, B), (B, A). The bottom staff uses a bass clef and consists of quarter-note patterns: (D, C), (C, B), (B, A), (A, G), (G, F), (F, E), (E, D), (D, C). Measures 1-4 are grouped by vertical bar lines, while measures 5-8 are grouped by vertical dashed bar lines.

Je - sus came here to save us.

A musical score page showing two staves of music. The top staff is for the violin and the bottom staff is for the bassoon. The violin part consists of eighth-note patterns with slurs and grace notes. The bassoon part provides harmonic support with sustained notes and bassoon-specific markings like 'Bassoon' and 'Cello'. The key signature is one flat, and the time signature is common time.

Help me, Lord

Text: David Thomas

Musik: David Thomas
Chorsatz: Heinz-Helmut Jost-Naujoks

Intro Strophe

4

B♭ C | 2 - | C E | B♭ D | E♭add⁹ | C⁷/E | F⁷ F⁷sus⁴

1. Lord I'll give to you all that you ask of me.
 2. If I fail to live a ho - ly and right - eous life. Re-

10 *B♭ Cm D E♭add⁹ C⁷/E F⁷sus⁴ F⁷/E♭ B♭ F/E♭*

E - very-thing I own, Lord it be-longs to thee. When in shame I
 mind me of my shame, mi - se - ry and strife. Nev - er let me

15 *B♭ D Fm E⁹ E♭maj⁷ F F♯⁹ Gm⁹ F Gm⁹ E♭maj⁷ F F♯⁹ Gm F C E♭*

walked, on life's stone cold streets You read my thoughts and saw my need.
 go back to my sin - ful ways. My aim and my de - sire, oh Lord, Is to

20 *B♭ D F⁷ B⁹/B♭ B♭ Cm B♭ D E♭ C⁷⁹/E*

Now to you I plead. Help me Lord to do the best I can.
 serve you till I die.

24 *Cm F F⁷ B♭ B♭ D E♭ B♭ D*

Teach me how to love and un - der - stand. Help me to live

27 *F/E♭ B♭ D A⁹⁹/B♭ B♭ F⁷ B♭sus⁴ B♭*

by your ho - ly word. My life, Lord, I lay it in your hand.

30

B♭ Cm B♭ E A B♭ Fm A♭ Eb G

Hal - le - lu - - - ja, Hal - le - lu - - - ja,

Hal - le - lu - - - ja, Hal - le - lu - - - ja,

Hal - le - lu - - - ja, Hal - le - lu - - - ja,

A♭ Gm D D F♯ Gm F A G7 B7 Gm

33 1,2 3.

Hal - le - lu - ja, Hal - le - lu - ja. Hal - le - Help me, Lord,

Hal - le - lu - ja, Hal - le - lu - ja. Help me, Lord,

Hal - le - lu - ja, Hal - le - lu - ja. Help me, Lord, oh

Help me, Lord,

Gm F Gm E♭ Cm 7/9 Cm 6 Gm D

36

help me, Lord, help me, Lord, help me, Lord,

help me, Lord, help me, Lord, help me, Lord,

help me, Lord, oh help me, Lord, help me, Lord,

help me, Lord, help me, Lord, help me, Lord,

help me, Lord, help me, Lord, help me, Lord,

39 *Gm*

 Help me, Lord, help me, Lord,
 Help me, Lord, help me, Lord,
 Help me, Lord, oh help me, Lord, oh
 Help me, Lord, help me, Lord,

E♭ *Gm*
 help me, Lord, help me, Lord.

Cm^{7/9} *Cm⁶* *D* *Gm*
 help me, Lord, help me, Lord.

Cm^{7/9} *Cm⁶* *D* *D⁷* *Gm*
 Help me, Lord, hu
 Help me, Lord, hu.
 Help me, Lord, hu.

He never said a mumblin' word

Spiritual
freely arr. by Gwyn Arch

Ad. lib. ($\cdot = c.84$)

Solo (any voice)

Soprano

Alto

Tenor

Bass

Piano

He never said a mumblin' word.
Never said a number-lin' word.

Not a
Not a
Not a
Not a
Not a

With compassion ($\cdot = c.72$)

word, not a word. He never said a number-lin' word. They

word, not a word. He never said a number-lin' word.

word, not a word. not a word.

word, not a word. not a word.

10 *Emi* *f^{so}* *Emi* *A Tutti p* *Emi* *Bmi* *B* *Emi* *Emi Cma Solo mf*

cru - ci-fied my Lord. And He nev-er said a mum-ber-lin' word. Yes, they
p
 And He nev-er said a mum-ber-lin' word.
p
 And He nev-er said a word.
 And He nev-er said a word.

14 *Emi* *f^{so}* *Emi* *A Tutti mf* *G* *F#sus⁴* *F#* *Bmi*

cru - ci-fied my Lord. And He nev-er said a mum-ber-lin' word. Not a
mf
 And He nev-er said a mum-ber-lin' word. Not a
mf
 And He nev-er said a mum-ber-lin' word. Not a
mf
 And He nev-er said a mum-ber-lin' word. Not a

Am Fm A G F sus F Bm mf

nailed Him, nailed Him to a tree And He never said a mum-bet-lin' word Not a
nailed Him, nailed Him to a tree And He never said a word Not a
And He never said a word. Not a
And He never said a word. Not a

30 Ann mp Fm⁷ x² p B E no chord Solo f

word, not a word, not a word. Then they
word, not a word, not a word. Solo f
word, not a word, not a word. Then they
word, not a word, not a word. Solo f
word, not a word, not a word. Then they

(The piano accompaniment continues with a bass line in common time, featuring eighth-note patterns and sustained notes.)

mp pp

18 Am *f* *Em* *not a word.* *B* *E no chord* *Solo mf*
 word. not a word. not a word. Oh, they
dim. *p* *Solo mf*
 word. not a word. not a word. Oh, they
dim. *p*
 word. not a word. not a word.
dim. *p*
 word. not a word. not a word.

22 *Em* *F#o* *Em* *A Tutti p* *Em* *Bm* *B Em* *Em* *Solo C#m*
 nailed Him to a tree. And He nev - er said a mum - ber - lin' word. Yes, they
Tutti p
 nailed Him to a tree. And He nev - er said a mum - ber - lin' word. Yes, they
p
 And He nev - er said a word.
p
 And He nev - er said a word.

34 *Euu* *Teu* *B* *Euu* *Euu* *Cuu* *Buu* *B* *Euu*

pierced Him, pierced Him in the side. And He nev - er said a mum - ber - lin' word. He

Tutti *mp*

pierced Him, pierced Him in the side. And He nev - er said a mum - blin' word. He

Tutti *mp*

pierced Him, pierced Him in the side. And He nev - er said a mum - blin' word. He

mp

And He nev - er said a mum - blin' word. He

38 *G* *racer!* *rall.* *p* *lunga* *a tempo* *Buu* *F#uu* *F#*

bowed His head. and then He died. *Hmm*

p *lunga* *a tempo* *Buu* *F#uu* *F#*

bowed His head. and died. *Hmm*

p *lunga* *, mp* *a tempo* *Buu* *F#uu* *F#*

bowed His head. and died. But He nev - er said a mum - ber - lin' word.

44

Bass Alto Alto Bass Solo P
poco rit. *not a word.* *not a word.* *not a word.* *He*

p *pp*
Not a word. *not a word.* *not a word.*

p *pp*
Not a word. *not a word.* *not a word.*

p *pp*
Not a word. *not a word.* *not a word.*

p *pp*
Not a word. *not a word.* *not a word.*

poco rit.

pp

45 rall. a tempo rall.
Emi .4 *Emi*

nev - er said a mum - ber - lin' word.

P
Hmm.

P
Hmm.

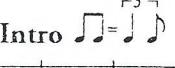
P
Hmm.

P
Hmm.

rall. a tempo rall.
mp *pp*
Ped.

Heaven Is A Wonderful Place

Trad./Arr.: Wolfgang Koperski
aus "Werkstatt Lied"

Intro  *mf*

S A [One, two, one, two, three, four dab dooah— dei (u)wab dab doo ah—]

B [One, two, bombo bom bom bom bom bom bom bom bom bom]

S A [dei (u)wab doo - ah doo - ah (u)wab; doo bee doo ah]

B [bom bom doo - ah doo - ah (u)wab; I want to go to]

Chorus *ad lib.:* (doo wab wab) (doo wab wab)

S [Hea-ven is a won-der-ful place. filled with glo-ry and grace]

A [Hea-ven is a won-der-ful place. filled with glo-ry and grace]

B [Hea - ven is a won - der - ful place, filled with glo - ry and grace.]

15 **1.** (du wab wab) **2.**

S [I want to see my sa-vi-our's face. Hea-ven is a wonderful place. place.]

A [I want to see my sa-vi-our's face. Hea-ven is a wonderful place. place.]

B [I want to see my sa-vi-our's face. Hea-ven is a wonderful place. I want to go to place.]

Coda

S [doo - ah doo - ah (u)wab. It's a won - der - ful place. ah!]

A [doo - ah doo - ah (u)wab. It's a won - der - ful place. ah!]

B [doo - ah doo - ah (u)wab. It's a won - der - ful place. ah!]

Hey Jesus!

T: N+O Trefzer
M: O Trefzer

Musical score for the first section of the song 'Hey Jesus!'. The music is in 12/8 time, key signature is one flat. The vocal line consists of quarter notes and eighth notes. The lyrics are: Hey - le - sus, have mer - ey, lamb of God please.

Continuation of the musical score for 'Hey Jesus!'. The vocal line continues with quarter notes and eighth notes. The lyrics are: give us your peace! O lis - ten, sweet Je - sus:

Continuation of the musical score for 'Hey Jesus!'. The vocal line continues with quarter notes and eighth notes. The lyrics are: give us your peace! O lis - ten, sweet Je - sus:

Continuation of the musical score for 'Hey Jesus!'. The vocal line consists of quarter notes and eighth notes. The lyrics are: Born in a sta - ble on Ma - ny years af - ter you

Continuation of the musical score for 'Hey Jesus!'. The vocal line consists of quarter notes and eighth notes. The lyrics are: you're my king, the light of the world!

Continuation of the musical score for 'Hey Jesus!'. The vocal line consists of quarter notes and eighth notes. The lyrics are: you're my king, the light of the world!

10

cold star - win - ters day.
ted to teach.
Of kings came a - rid - ing.
a star - ted to teach.

10

a star - ted to teach.
ly king - dom.
and

cold win - ters day.
star - ted to teach.

10

cold win -ters day.
star - ted to teach.
and

12

star glo - ry shone the way, you preached.
The world was - n't rea - dy

12

star glo - ry shone the way, you preached.
Glo - ri - a!
fothe

12

star glo - ry shone the way, you preached.
Glo - ri - a!
fothe

14

long mes - with their herds, sage you brought: an - gles Ju - das sang praise to you with and be-trayed you and

with their herds.

mes - sage you brought.

16

heav - so - ly you got words caught!

heav - ly words!

so you get caught!



18

and they nailed you on a tree.

You a-rose on the

20

third day, with your dearth you set us free!

23

swing feeling!

His peace is coming

Tenor Solo:

T+M: Andreas Krause
Arr.: Oliver Mertens

Once I wan - dered in a val - ley low, when I

heard the thun - der ro - cking my soul and the near - by ri - ver star - ted to swell. Lis - ten

care - ful, bro - ther what he's going to tell: His

peace is com - ming, my lips are hum - ming, Tenor: my heart is drum - ming, His

peace is com - ming.

Tenor Solo:
In the

deep - est val - ley I feel no fear, 'cause I know for sure the Lord is near, His

stick and staff will com - fort me. And

Bass:

that is all there is to see. His

peace is com - ming, my lips are jum - ming, my

heart is drum - ming, His peace is com - ming. His

Tenor Solo:

The Lord is my shep - herd through

peace is com - ming. Aah, aaah,

laugh-ter and sor-row. Where - e - ver He guides me I hap-pi - ly fol-low. And

aaah, aaah, aaah, aaah, aaah, aaah.

His peace is coming

(3)

Solo

by the time He calls my name

Solo

it is pro-mised to you that He will rise a-gain.

Solo

His peace is com - ming. My

It's com - ming, it's com - ming, His peace is com - ming, I'm

lips are hum - ming, my

hum - ming, I'm hum - ming, my lips are hum - ming, it's

heart is drum - ming, His peace is com - ming. His

drum-ming, it's drum-ming, my heart is drum- ming, I'm wai-ting to see the Lord. It's