

# I can tell the world

Lively (♩ = 144)

Spiritual  
Arr.: Jester Hairston

*pp*

I can tell the world, I can tell the world, I can tell the world a-bout this, about this.  
*pp*

I can tell the world, I can tell the world, I can tell the world a-bout this, about this.  
*pp*

I can tell the world, I can tell the world, I can tell the world a-bout this, about this.

*fp cresc.*

I can tell the world, I can tell the world, yes I! can tell the world about this, about this  
*mf*

I can tell the world, I can tell the world, yes I can tell the world about this, about this  
*mf*

I can tell the world, I can tell the world, yes I can tell the world about this, about this  
*mf*

I can tell the world, I can tell the world, yes I can tell the world about this, about this

*f*

world a-bout this. I can tell the na-tions I'm blessed, tell 'em what my Lord has  
*f*

I can tell the world about this. I can tell the na-tions I'm blessed, tell 'em what my Lord has  
*f*

I can tell the world about this. I can tell the na-tions I'm blessed, tell 'em what my Lord has  
*f*

I can tell the world about this. I can tell the na-tions I'm blessed, tell 'em what my Lord has

*f*

done, tell 'em that the Com-for-ter has come and He brought joy joy joy to my soul  
*f*

done, tell 'em that the Com-for-ter has come and He brought joy joy joy to my soul  
*f*

done, tell 'em that the Com-for-ter has come and He brought joy joy joy to my soul  
*f*

done, tell 'em that the Com-for-ter has come and He brought joy joy joy to my soul

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Osterr.

joy to my soul, joy to my soul, joy to my soul.  
 joy to my soul, joy to my soul, joy to my soul. My Lord done just what He  
 joy to my soul, joy to my soul, joy to my soul. My Lord done just what He

Yes He did, oh Lordy yes He did. He healed the sick and He raised the dead.  
 Yes He did, oh Lordy yes He did. He healed the sick and He raised the dead.  
 said. Yes He did, oh Lordy yes He did.  
 said. Yes He did, oh Lordy yes He did.

Yes He did, oh Lordy yes He did. Yes He did, oh Lordy  
 Yes He did, oh Lordy yes He did. Yes He did, oh Lordy  
 Yes He did, oh Lordy yes He did. My Lord stood on the mountain top Yes He did, oh Lordy  
 Yes He did, oh Lordy yes He did. My Lord stood on the mountain top Yes He did, oh Lordy

*mf*      *ff*      *a tempo*      *mf*  
 yes He did, and He told old Pha-ro's host to stop! Yes He did, oh Lordy yes He did. Now  
*mf*      *ff*      *pp*  
 yes He did, and He told old Pha-ro's host to stop! Yes He did, oh Lordy yes He did.  
*mf*      *ff*      *pp*  
 yes He did, and He told old Pha-ro's host to stop! Yes He did, oh Lordy yes He did.  
*mf*      *ff*      *pp*

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 Österreich, Schweiz und CSSR.

*dal*  $\oplus$  *al Fine*

## HARADISI

# IPHARADISI

A handwritten musical score for a vocal piece titled "Pharaoh's Song". The score consists of two staves of music with lyrics written below them. The lyrics are as follows:

I - pha - ra - di - si, i - kha - ya la - ba - si - le I - pha - ra - di - si, i -  
I - pha - ra - di - si where all the dead are liv - ing, I - pha - ra - di - si where

The music features various note heads, rests, and dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff.

A handwritten musical score for a three-part vocal piece. The score consists of three staves, each with a different vocal range indicated by a bracket below the staff. The top staff has a soprano range, the middle staff an alto range, and the bottom staff a bass range. The music is written in common time. The lyrics are in English and Japanese. The English lyrics are: "all the dead are living." The Japanese lyrics are: "kia - ya la - ba - fi - le" and "I - pha - ra - di - si". The score includes various musical markings such as dynamic changes (e.g., 3), rests, and specific note heads. The overall style is a mix of traditional notation and handwritten musical expression.

A handwritten musical score for a vocal part, likely soprano, on three staves. The score includes lyrics in English and French. The first staff starts with a melodic line and the lyrics "la - pho so - phum - la" followed by "one day join them". The second staff begins with "kho - na, I - pha - ra - di - si" followed by "all there. I - pha - ra - di - si". The third staff concludes with "I - na there." Measure numbers 3, 3, 3, and 3 are circled above the staves. Various rests and grace notes are included throughout the piece.

*Iphicradisi, ikhaya labasile*  
*Kulapho sophumla khona*

Ipharadisi where all the dead are living  
May we one day join them all there.

# I've Got a Reason

For Three Voices (S.A.Bat.) and Accompaniment

Written by

NIKO SCHLENKER

*J = 130*

Soprano  
Alto

I've got a rea-son to praise the Lord.

I've got a rea-son to

Baritone

B♭

E♭

C7

Piano

4

sing and clap—my hands.

I've got a rea-son to thank the Lord.

I've got a rea-son to

F

B♭

E♭

C7

8

jump for joy—and dance.

I've got a rea-son to praise the Lord.

I've got an urge to

F

B♭

E♭

D7

tell you that—I love— you Lord,  
you— are God a-lone, yes— I love—

Gm7 C7 B $\flat$ /F  
Eb E $\flat$ /F B $\flat$  B $\flat$ /D B $\flat$ /F

— you Lord, you— sit on the throne! Yes— I love— you Lord,

F Eb E $\flat$ /F B $\flat$  B $\flat$ /F F

Je - sus I'm your own;  
I praise and mag-ni - fy your ma - jes-ty.

D7/F# D Gm D $\flat$ 7/13 Cm7 B $\flat$ /D Eb E $\flat$ /F

6

27

I praise and mag-ni - fy your ma - jes - ty.

D♭7/13 Cm7 B♭/D E♭ E♭/F B♭ F/A

31

1.-3.

I

4.

fy your ma - jes - ty. fy your ma - jes - ty. I've got a rea-son to

34

praise the Lord. I've got a rea-son to praise Him. praise the Lord!

*slowly*

# I will follow Him

The musical score consists of two staves: a treble clef staff for the vocal part and a bass clef staff for the piano. The vocal part is in common time (indicated by a 'C'). The piano part includes a dynamic marking 'p' (piano) and a tempo marking '♩ = 8'. The lyrics are integrated into the music, with some words underlined and grouped by brackets. The vocal part uses eighth and sixteenth note patterns. The piano part features eighth-note chords and sustained notes.

Slowly

I will fol-low Him, fol-low Him where-e-ver He may go. And

near Him I al-ways will be, for no-thing can keep me a - way. He is my

des - ti - ny. I will fol-low Him. E - ver since He touched my

heart I knew: there is - 'nt an o - cean too deep, a

moun - tain so high can keep, keep me a -

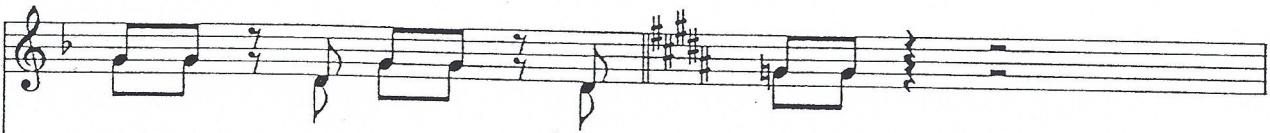
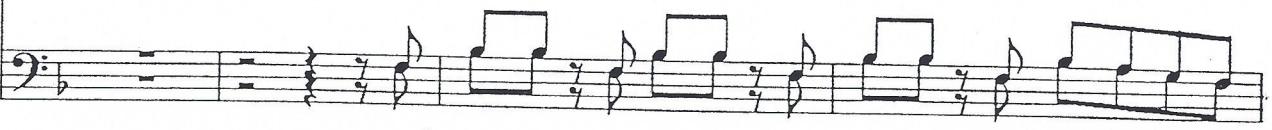
(2)



way, a - way from His love.

Moderately  
Fast Rock

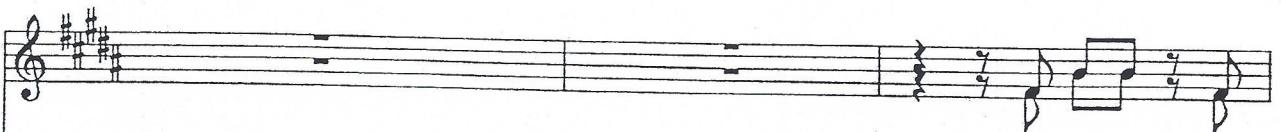
I love Him, I love Him, I love Him and where He goes I'll



fol - low, I'll fol - low, I'll fol - low. I will fol - low



Him, fol-low Him where e-ver He may go. There is-'nt an o-cean too deep, a



moun-tain so high it can keep, keep me a - way.

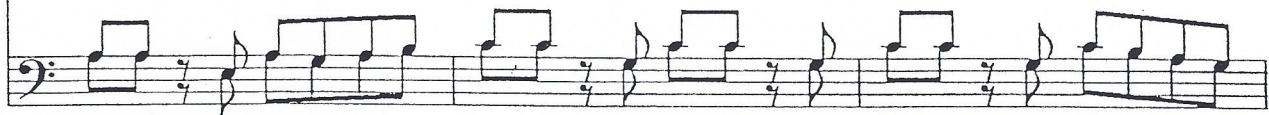
Dep ~~de~~ dep, ~~dep~~

(3)

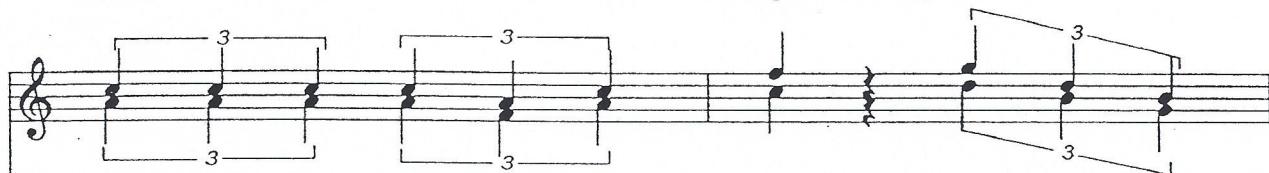
We will follow Him,  
follow Him where-e-ver He may go.  
There  
is - 'nt an o-cean too deep,  
a moun-tain so high it can keep,  
keep us a-way,  
a - way from His love.  
I  
love Him, I'll fol-low.  
True love for - e-ver.  
I  
love Him, I love Him, I love Him and where He goes I'll fol-low, I'll fol-low, I'll  
I



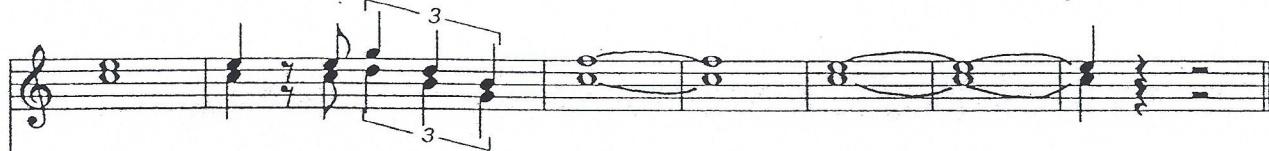
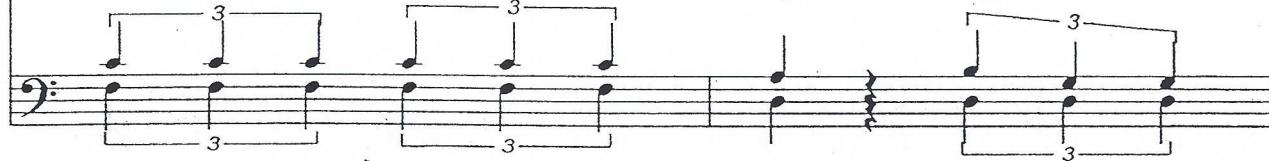
fol-low. He'll al-ways be my true love, my true love, my true love from now un-til for -



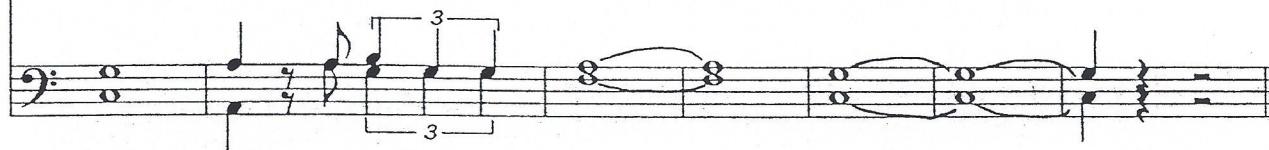
e-ver, for-e-ver, for - e-ver. There is - 'nt an o-cean too deep, a



moun - tain so high it can keep, keep us a -



way, a-way from His love. \_\_\_\_\_





## Joshua fit the battle of Jericho

Musical score for the first line of the song. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are: Jos-hua fit the bat-tle of Je - ri - cho, Je - ri - cho,

Musical score for the second line of the song. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. The lyrics are: Je - ri - cho. Jos-hua fit the bat-tle of Je - ri - cho and the

Musical score for the third line of the song. The key signature is one sharp (F#). The melody consists of quarter notes. The lyrics are: walls came tum - bling down!

Musical score for the final line of the song. The key signature is one sharp (F#). The melody consists of quarter notes. The lyrics are: Ah...

# Joy to the World

Isaac Watts, 1674-1748

George Frederic Handel, 1685-1759  
arr. by Lowell Mason, 1792-1872

arr. by Lowell Mason, 1792-1872

1  
Joy to the world! Joy to the world! He rules the world!

the Lord is Sav - ior truth and come: reigns: grace, Let And earth men makes re - their the

6  
ceive her King; Let ev - ery heart pre - pare Him  
songs em - ploy; While fields and floods, rocks, hills, and eous  
na - tions prove The glo - ries of his right - eous

11  
room, And heaven and na - ture sing, And heaven and na - ture  
plains Re - peat the sound-ing joy, Re - peat the sound-ing  
ness And won - ders of His love, And won - ders of His

15  
sing, And heaven, and heaven, and na - ture sing,  
joy, Re - peat, peat, peat, sound-ing sing,  
love, And won - ders, won - ders, won - ders, of His joy,  
And won - ders, won - ders, won - ders, of His love.

heaven and na - ture sing,  
peat the sound-ing  
wonders of His