

Lean on me

Words and Music: Bill Withers
 Arr.: Gwyn Arch

With intensity (♩ = 116)

Keyboard

Solo

1. Some-times in our life we all have pain. We all have
 2. there is a load you have to bear that you can't

15

sor row. But if we are wise we know that there's
 car ry. I'm right up the road. I'll share your load

22

*Soprano
 al-ways to - mor row. So lean on me when you're not strong I'll be your
 if you just ask me So *mf* So *mf*

*Alto
 Lean when you're not strong. I'll be your

*Tenor
 Lean when you're not strong. I'll be your

*Bass
 Lean when you're not strong. I'll be your

This arrangement is designed to work as either S or SA or SAB or SATB

42 **2. Solo (any voice)** *B^b*

F

1. Call on me broth- er, if you need a friend.
 2. Call on me sis - ter, an' I'll be your friend.

ALL WOMEN *mf*
 We all need some - bod - y to lean

ALL MEN *mf*
 We all need some - bod - y to lean

p *mf*

49 *F*

I just might have a prob - lem that you'll un - der - stand.
 Don't you know I'm right there, an' I'll share your load.

on. *mf*
 We all need some - bod - y to

on. *mf*
 We all need some - bod - y to

p *mf*

56 *B^b* **1.** *F* **2.** *F* **Sop.** *mf* *F⁷* *B^b*

So lean on me when you're not strong. I'll be your

Alt. *mf*
 lean on. on. Lean when you're not strong. I'll be your

Ten. *mf*
 Lean when you're not strong. I'll be your

Bass *mf*
 lean on. on. Lean when you're not strong. I'll be your.

1. **2.** *mf*

76 *F* *C7* *F* *Bb* *F*

call on me an' I'll be your friend. Don't you

ALL WOMEN *p*

We all need some-bod-y to lean on.

ALL MEN *P*

We all need some-bod-y to lean on.

p *mf* *p*

83 *Bb* *F* *rit.* *Dm7* *F* *Eb7*

know that I'm right there, an' I will share your heav-y load.

mf

We all need some-bod-y to lean

mf

We all need some-bod-y to lean

mf *rit.*

Tempo primo

90 *D7* *Sop.* *#f* *G* *G7* *C* *G*

Lean on me when you're not strong. I'll be your friend.

Alt. *f*

on. Lean when you're not strong. I'll be your friend.

Ten. *f*

Lean when you're not strong. I'll be your friend.

Bass *f*

on. Lean when you're not strong. I'll be your friend.

f

Let Us Break Bread Together

7

For Four Voices A Capella

Arranged by
JEFF GUILLEN

F Bb/F F C7 F Bb

Soprano
Alto

1. Let us break bread to - geth - er on our knees, on our
2. Let us drink wine to - geth - er on our knees, on our
3. Let us praise God to - geth - er on our knees, on our

Tenor
Bass

5 F Bb/F F C/E D7 G7sus4 G7 C

knees; Let us break bread to - geth - er on our knees, on our
knees; Let us drink wine to - geth - er on our knees, on our
knees; Let us praise God to - geth - er on our knees, on our

9 C7 Dm/C C7/Bb F/A F F/Eb D Gm Gm/F

knees. When I fall on my knees, with my face to the ris - ing

13 C7/E C F D G7 C7 F Bb/F Bbm/F F

sun, O Lord, have mer - cy on me, on me.

Listen to the word

Presto

1

Lis - ten to the word, lis - ten to the word, lis - ten to the

1

4

word of Je - sus, Je - sus Christ. Lis - ten to the word,

4

7

lis - ten to the word, lis - ten to the word of the Lord.

7

10

Lis - ten to the word, lis - ten to the word, lis - ten to the

10

25

ten to the word, lis - ten to the word of the Lord.

25

3.If

28

1. Blessed are they who're suf - fer - ing,
 2. Blessed are all who're peace - a - ble, lis - ten to the word of the Lord,
 you will knock God'll let you in,

28

31

cause God a - lone will com - fort them, lis -
 and a - ny - one who's mer - cy - ful,
 If you beg for - give you're sins,

31

34

ten to the word of the Lord.

A - ny - one who's
 They'll a - chieve HIS
 You should not judge nor

34

Lord, the light of your love

I. Lord, the light of your love is shi - ning,

in the midst of the dark - ness, shi - ning.

Je - sus, light of the world shine u - pon us,

set us free by the truth you now bring us.

Shine on me, shine on me!

Lord, the light of your love

1. Lord, the light of your love is shi - ning,

in the midst of the dark - ness, shi - ning.

Je - sus, light of the world shine u - pon us,

set us free by the truth you now bring us.

Shine on me, shine on me!