

O happy day!

8 *mp* O hap-py day! O hap-py day! When Je-sus washed,

O hap-py day! O hap-py day!

mp

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a fermata over a whole note G4, followed by the lyrics 'O hap-py day!'. The middle and bottom staves are piano accompaniment, starting with a treble and bass clef respectively, a key signature of one sharp, and a common time signature. They feature a 7/7 time signature and a mezzo-piano (*mp*) dynamic marking. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

8 when Je - sus washed when Je-sus washed

When Je-sus washed when Je-sus washed

Detailed description: This system contains the second three staves of the musical score. The vocal line continues with the lyrics 'when Je - sus washed' and 'when Je-sus washed'. The piano accompaniment continues with the same rhythmic pattern as the first system, providing harmonic support for the vocal melody.

8 he washed my sins a-way! O hap-py day!

when Je-sus washed O hap-py day!

Detailed description: This system contains the final three staves of the musical score. The vocal line concludes with the lyrics 'he washed my sins a-way!' and 'O hap-py day!'. The piano accompaniment concludes with the same rhythmic pattern, ending with a double bar line. A first ending bracket is present above the final measure of the piano part.

8 O hap-py day! O hap-py day!

O hap-py day! O hap-py day!

This system contains the first system of music. It features a vocal line at the top and piano accompaniment below. The vocal line has two phrases of "O hap-py day!". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has one sharp (F#).

8 When Je-sus washed, when Je-sus washed

When Je-sus washed, when Je-sus washed

This system contains the second system of music. It features a vocal line at the top and piano accompaniment below. The vocal line has two phrases of "When Je-sus washed,". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has one sharp (F#).

8 when Je - sus washed he washed my sins a - way!

when Je - sus washed

This system contains the third system of music. It features a vocal line at the top and piano accompaniment below. The vocal line has two phrases: "when Je - sus washed" and "he washed my sins a - way!". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The key signature has one sharp (F#).

— my sweet Je-sus. Won't be long be-fore— we can see Him. We're go-ing to

We're go-ing to

see the King, gon-na see my King!

see the King!

Order my steps

Glen Burleigh

Stadigt,
bedjande

1 Am. Am Am/G

1. Or-der my steps in Your word dear Lord Lead me, guide me

4 Am/G Fmaj7 Dm7 Em7 Am

e - ve - ry day Send Your a - noin - ting Fath - er, I pray

7 Dm7 G11 C F#7(b9) F#6 G11

or - der my steps in Your word, please or - der my steps in Your

10 C Bm7(b5) E7 Am Am

word 2 Hum-bly I ask Thee teach me Your will

13 Am/G Am/G Fmaj7 Dm7

while You are wor - king help me be still for Sa-tan is bu - sy but

16 Em7 Am Dm7 G11 C F#m7(b5)

God is near Or - der my steps in Your word, please

C Chord - 1 2 3
C
C
C

19 F6 G11 C Bm7(5) E7 Am
or - der my steps in Your word 3. Brid - le my tongue, let my

22 Am Am/G Am/G
words e - di - ty and let the words of my heart be ac - ceptable in Thy sight, take

25 Fmaj7 Dm7 Em7 Am Dm7 G11
charge of my thoughts both day and night or - der my steps in Your

28 C F#7(b9) F G11 C C/G
word, please or - der my steps in Your word, I want to walk

31 C C11 C7 C/F G11
wor - thy my cal - ling to ful - fill

34 C C Am7
please or - der my steps Lord and I'll

37 D7 G G11 C

do Your bles - sed will the world is e - ver chan - ging

40 C7/B F E7 Am

but You are still the same, If You or - der my

43 Dm C/G G C

steps I'll praise Your name

46 I. G11 2. C Bm7(9) E7

I want to walk

49 Am Am Am/G

Or - der my steps in Your word Or - der my tongue

52 Am/G F F

in Your word Guide my feet in Your word

crescando

f *ritard.*

55 E7 E7/5 Am

wash my heart in Your word show me how to walk

58 Am *crescando* Am/G Am/G

in Your word show me how to talk in Your word

61 Fmaj7 *FF* Fmaj7 E7

when I need a brand new song to sing show me how to let Your

64 E7/5 Am Am/G

prai - ses sing in Your word in Your word -

67 Fmaj7 Em7 Am Dm7 G11

Please or - der my steps in Your

70 C Fm7(b9) F# G11 C *Fine*

word, please or - der my steps in Your word

77 Ja wenn der Herr



Ja wenn der Herr einst wiederkommt, ja wenn der Herr einst wiederkommt,



dann laß mich auch dabei sein, wenn der Herr einst wiederkommt.

Und wenn die Heil'gen auferstehn ...
 Und wenn sie stehn um deinen Thron ...
 Und wenn das Buch geöffnet wird ...
 Und wenn man singt: Halleluja ...
 Und wenn die Welt wird wieder neu ...
 Und wenn das Lamm zur Hochzeit kommt ...
 Und wenn du uns beim Namen rufst ...

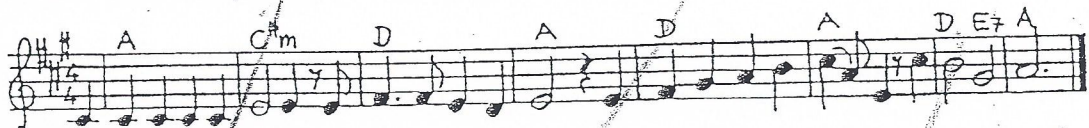
Oh when the Saints

Oh when the Saints go marchin' in, oh when the Saints go marchin' in:
 then, Lord, let me be in that number, when the Saints go marchin' in!

And when the stars begin to shine ...
 When Gabriel blows in his horn ...
 And when the sun refuse to shine ...
 And when the moon has turned the blood ...
 And when they gather round the throne ...
 And when they crown him King of Kings ...
 And on that halleluja-day ...

Text: Negro Spiritual dt. Text: Hoffmann/Mausberg/Norres/Schuhen
 Melodie: Spiritual, Bearbeitung: H.G. Bosshammer (c) Edition Werry, Mülheim/Ruhr

78 Wir spinnen feine Fäden



1. Wir spinnen feine Fäden, von mir zu dir und weit. Wir spinnen, spannen Netze im Zirkus Zeit.

2. Wir weben einen Teppich über die Erde hin.
Wir weben grüne Hoffnung, Goldspuren, Sinn.
3. Wir weben einen Teppich über die Wüste hin.
Wir weben Weizenfelder, Goldähren drin.
4. Wir weben in den Teppich ganz neue Muster ein.
Wir weben schwarzem Hunger, Weißbrot und Wein.
5. Wir knüpfen eine Brücke in tausend und einer Nacht.
Wir knüpfen nicht ins Blaue, Land zugesagt.
6. Wir knüpfen eine Brücke über das weite Meer.
So kommen und so geh'n wir, hin und her.
7. Wir knüpfen eine Freundschaft, die nie mehr enden wird.
Wir geben und wir nehmen, sind Gast und Wirt.

Text: W. Willms Melodie: L. Edelkötter aus: Alle Knospen springen auf ...
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oedipa's lament (watching the sky closely)

S.H.Kahl

O.Trefzer

Mocking Rock

Sopran
Alt

The wind is blow-ing stea-dy as if the voi-ces were not real,the tu-lips keep on tal king

Tenor
Bass

4

e - ven in__ the dark.nights chill, the wind is blow-ing stea - dy e - ven in__ the dark.nights chill, the

7

Dim 4x: Tocola

tu-lips keep on tal-king as if the voi-ces were not real.

11

they're rea ding all the mail__ so let - ters go through waste
these darksuits sel-ling bi - bles their hands still at their side
the ears are in the win-dows the floor has o - pen eyes

14

so let - ters go through waste,
their hands still at their side
the floor has o - pen eyes

but they're dead let - ters a - ny - how so talk slow - ly. no
watch them out__ the cor - ner of your eye look__ close - ly there's no
all the un - mar - ked he - li - cop - ters ho - ver - ing

17

3x Coda

need for haste, need for haste... The
place to hide, place to hide... real. While the van out - side is mea-su-ring the
in the skies, in the skies...

3x Coda