

Sanctus

Ho - ly, ho - ly, ho - ly Lord, God of hosts.

Hea - ven and earth are full of thy glo - ry.
Ho - ly, ho - ly, ho - ly Lord, God of hosts.

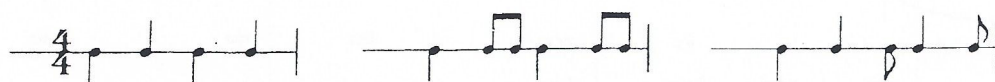
Ho-san-na in the high - est, Ho-san-na in the high - est,

Ho-san-na in the high - est, Ho-san-na in the high - est!

Blessed is He that comes in the name of the

Instrumentalbegleitung ad lib.

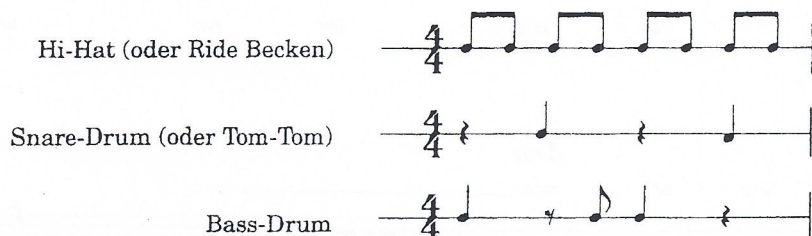
Die Rhythmusgitarre benutzt folgende Muster (z. T. in den Frauenstimmen wiedergegeben):



und weitere Variationen

Die Solo-Gitarre spielt den auf „di-di-di...“ textierten Alt jeweils vor Einsatz der Strophe.

Baß siehe Vokalbaß, Schlagzeug wie folgt:



Bass-Drum evtl. erst zur letzten Strophe (Einsatz 2 - 3 Takte vorher).

Hi-Hat nur während der Strophen, nicht während des einleitenden bzw. refrainartigen „She loves you“ (Einsatz immer mit dem letzten vorangegangenen „yeah“).

Scarborough Fair

Text und Melodie: engl. Traditional
Satz: Siegfried Macht

Chord progression and lyrics for Scarborough Fair:

Strophe 1: Dm Are you go - ing to Scar - bo - rough Fair? C6

Strophe 2: F Pars - ley Dm sage rose - ma - ry and G

Strophe 3: Dm thyme. Re - mem - ber me to F

Strophe 4: Pars - ley sage rose - ma - ry and

Strophe 5: Pars - ley sage rose - ma - ry and

36 Sing a new song

First system of musical notation for 'Sing a new song'. The key signature has one sharp (F#). The melody is in G major. The lyrics are 'Sing a new song, sing a new song,'. Chords indicated above the staff are G, G/B⁴, G/C, and C/D.

Second system of musical notation for 'Sing a new song'. The melody continues with the lyrics 'sing a new song for the Lord'. Chords indicated above the staff are G, G/B⁴, C⁹, and C/D.

Third system of musical notation for 'Sing a new song'. The melody continues with the lyrics 'Sing a new song, sing a new song, let's'. Chords indicated above the staff are G, G/B⁴, G/C, and D/E Em.

Fourth system of musical notation for 'Sing a new song'. The melody concludes with the lyrics 'sing a new song for the Lord'. Chords indicated above the staff are C, B^bm/D, Am/D, G, and (Am⁷ G/B⁴). The system ends with a 'Fine' marking.

First system of musical notation for 'Be-cause the Lord is mighty, ho-sa-viour'. The key signature has one sharp (F#). The melody is in G major. The lyrics are '1. Be-cause the Lord is mighty, 2. Be-cause the Lord is ho-sa-viour, 3. Be-cause the Lord is ho-sa-viour,'. Chords indicated above the staff are C, D, C/G, and G.

Second system of musical notation for 'Be-cause the Lord is mighty, ho-sa-viour'. The melody continues with the lyrics '1. be-cause the Lord is so good, 2. be-cause the Lord is a-live, 3. be-cause the Lord is our friend,'. Chords indicated above the staff are C, D, Em, D/E, and G/B⁴.

Third system of musical notation for 'Be-cause the Lord is mighty, ho-sa-viour'. The melody continues with the lyrics '1. Be-cause the Lord is king of our life, 2. Be-cause the Lord was cru-z-i-fied for us, 3. Be-cause the Lord is high-er than the sky, let's let's let's'. Chords indicated above the staff are C, D, C/D, G, B⁴, and Em.

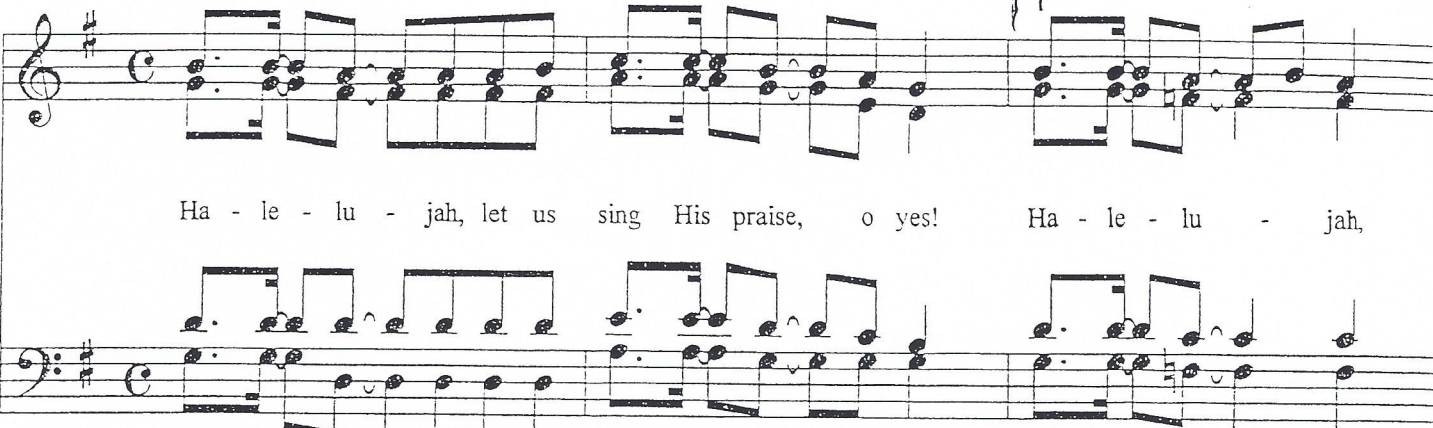
Fourth system of musical notation for 'Be-cause the Lord is mighty, ho-sa-viour'. The melody concludes with the lyrics '1. sing a new song for the Lord, 2. sing a new song for the Lord, 3. sing a new song for the Lord, D. C. al Fine'. Chords indicated above the staff are C, B^bm/D, Am/D, G, C, and D.

Text: Silke und Udo Zimmermann - Melodie: Udo Zimmermann, Satz: Johannes Nitsch - Aus: »Dynamis 97« - Rechte: Hänssler-Verlag, D-71087 Holzgerlingen

Sing His praise!

M: O. Merto
T: N. Trefz

1



Ha - le - lu - jah, let us sing His praise, o yes! Ha - le - lu - jah,



God is great! Ha - le lu - jah, let us sing His praise, o yes!

2



Ha - le - lu - - - - jah!

1. On the
2. On the
3. Ha - le -

He made night and day,
He made sun and moon,
let us sing His praise!

He made
birds and
Ha - le -

first day,
fourth day
lu - jah,

on the se - cond,
the day af - ter
Ha - le - lu - jah,

hea - ven,
fish,
lu - jah!

He made
o - ther
let us

on the third day,
on the sixth day
Ha - le - lu jah,

earth and plants
a - ni - mals
sing His praise,

and
and to

He fi - ge -

had nally ther

just you sing

be - gun!
and me!
out loud!

and
and to

He fi - ge -

has nally ther

just you sing

be - gun!
and me!
out loud!

you will find very good

8 SOPRANOS and ALTOS *mf*

1. Soon and ver - y soon, —
2. No more dy - ing there, —

TENORS and BASSES *mf*

we are we are

11

going to see the King; —
going to see the King; —
and more
ver - y soon,
dy - ing there, —

The musical score is written on two staves. The first staff is a treble clef and the second is a bass clef. The melody is in the treble clef. The lyrics are written below the notes. The score includes a key signature of one flat (B-flat) and a common time signature (C). The music is in a 4/4 time signature. The lyrics are: "going to see the King; —", "going to see the King; —", "and more", "ver - y soon,", "dy - ing there, —". The score ends with a double bar line.

34

we are going to see the King.

we are going to see the King.

The musical score consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style. The lyrics 'we are going to see the King.' are written below the staff. The second staff continues the melody and includes a repeat sign at the end. The lyrics 'we are going to see the King.' are repeated below the staff.

17

Soon and ver-y soon, to see the King--
No more dy-ing there, to see the King--

20

— — — — —

Hal - le - lu - jah! — — — — — We're
Hal - le - lu - jah! — — — — — We're

23

going to see the King, —
going to see the King, —

1 2 mp

1 2 mp

le -

Hal -

26.

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

20 *mf* No more cry - ing there -
fahl!

32

we are going to see the King.

(Ten.) *mf*

(Basses) *mf*

No cry - ing.

Hal - le - lu - iah!

No more cry - ing there, ————— we are going to see the King.

(Ten.)

No cry - ing

88

No more cry - ing there, we are

(Ten.)

(Basses)

Hal - le - lu - jah! No cry - ing,

going to see the King. —
(Basses)

Yes, we will see the King.

Hal - le - lu - jah! — Hal - le -

lu - jah! — We're going to see the King! —

Soon and ver - y soon, — we are going to see the King. —

Soon and ver - y soon, — we are

Hal - le - lu - jah!

going to see the King. —

Soon and ver - y soon, —

Hal - le - lu - jah!

— we are going to see the King. — (see — my King. Hal - le -

lu - jah! — Hal - le - lu - jah! — We're going to see the King. —

— Hal - le - lu - jah! Hal - le -

lu - jah! Hal - le - lu -

jah! Hal - le - lu -

FEMALE SOLO ad lib. *f*

Hand claps: *f* Soon -

subito f Soon and ver - y soon -

subito f jah! —

Song for Kathryn (Nu nu ne ne si ti)

Handwritten musical notation for the first system. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The melody is written in the bottom staff, and the lyrics are written below it. The lyrics are: "Nu nu no ne si fii, ne ne ne fe ne soo, nu nu no ne si nee, fee tee." There are some handwritten corrections and markings on the notation.

Nu nu no ne si fii, ne ne ne fe ne soo, nu nu no ne si nee, fee tee.

Handwritten musical notation for the second system. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The melody is written in the bottom staff, and the lyrics are written below it. The lyrics are: "Dree fee nee soo, dee goo, see fee tee." There are some handwritten corrections and markings on the notation.

Dree fee nee soo, dee goo, see fee tee.

Handwritten musical notation for the third system. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The melody is written in the bottom staff, and the lyrics are written below it. The lyrics are: "Dree fee nee soo, dee goo, see fee tee." There are some handwritten corrections and markings on the notation.

Dree fee nee soo, dee goo, see fee tee.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The melody is written in the bottom staff, and the lyrics are written below it. The lyrics are: "Dree fee nee soo, dee goo, see fee tee." There are some handwritten corrections and markings on the notation.

Dree fee nee soo, dee goo, see fee tee.

— my sweet Je-sus. Won't be long be-fore— we can see Him. We're go-ing to

We're go-ing to

f

f

f

Detailed description: This block contains the musical notation for measures 98 through 101. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The vocal line begins with a melodic phrase, followed by a rest, and then continues with the lyrics. The piano and bass lines provide harmonic support. Dynamic markings include *f* (forte) at the end of measures 99, 100, and 101. The lyrics are: "— my sweet Je-sus. Won't be long be-fore— we can see Him. We're go-ing to" and "We're go-ing to".

see the King, gon-na see my King!

see the King!

rit.

ff

ff

ff

Detailed description: This block contains the musical notation for measures 102 through 105. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The vocal line includes a triplet of eighth notes in measure 102. The piano and bass lines provide harmonic support. Dynamic markings include *rit.* (ritardando) in measure 102, and *ff* (fortissimo) in measures 103, 104, and 105. The lyrics are: "see the King, gon-na see my King!" and "see the King!".

SHINE YOUR LIGHT ON ME

Lyrics: Jan Groth/Tore W. Aas
Music/År: Tore W. Aas

♩ = 115

Bm A/C#

D

Em/G

D/A

G6/A

A7

D G/D



D

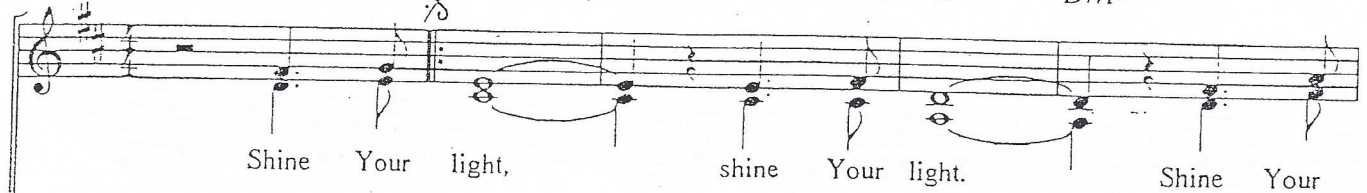
Em/G

A

A7/C#

D

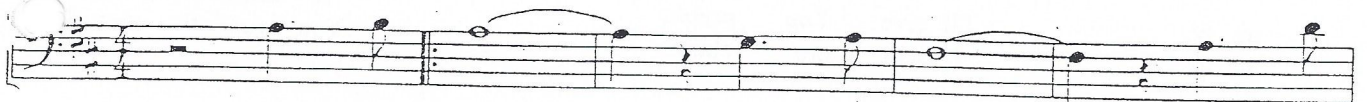
D7/F#



Shine Your light,

shine Your light.

Shine Your



G

E7

C#m/E

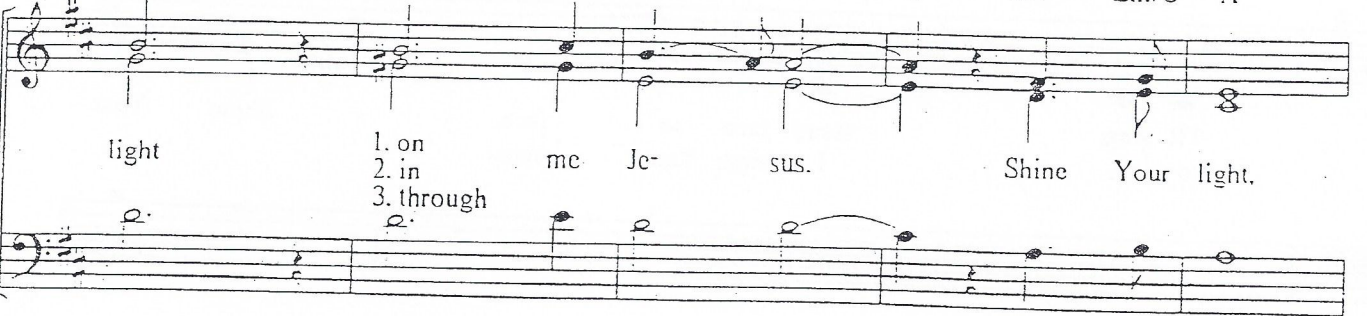
A7sus4

A7

D/F#

Em/G

A



light

1. on
2. in
3. through

me Je- sus.

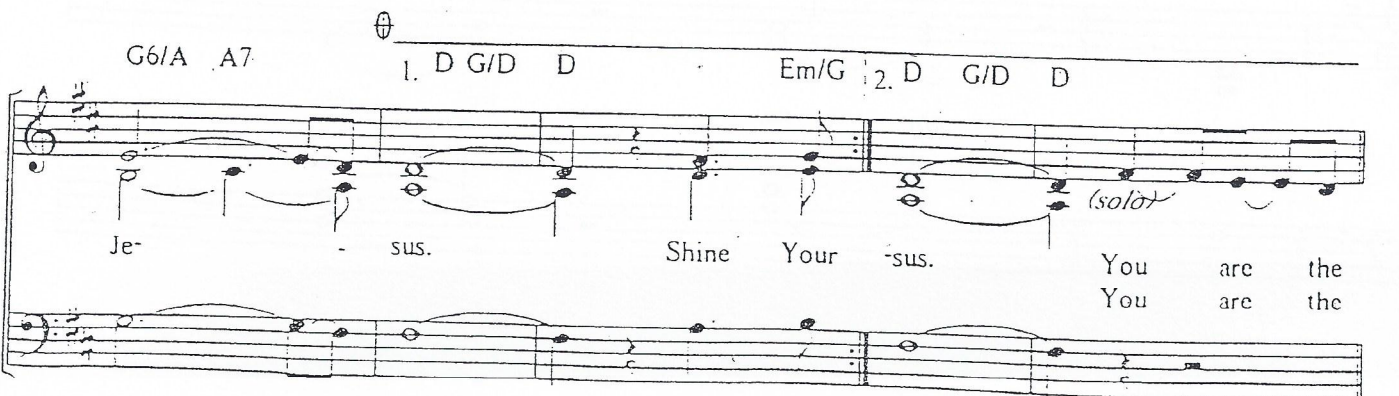
Shine Your light.



shi-ne Your light.

Shine Your light.

1. on
2. in
3. through
me



G6/A A7

1. D G/D D

Em/G 2. D G/D D

Je-

sus.

Shine Your -sus.

You are the
You are the

G Bm/F# E7sus4 C#m/E A A7 D Em/G

shi- ne through me.

shi- ne through me. Shine Your

A F#7/A# Bm A7/C#

light, shi- ne Your light. Shine Your

D Em/G D/A G6/A A7 D

light through me Je- sus.

rit.