

s.h.kahl

what kind of day has it been? (the ballroom brawl-suite)

o.trefzner

With movement

SOPRANO
ALTO

The u - su - al two sal - ty dogs and roa - sted pea-

TENOR
BASS

6
nuts in - be - tween. That tune from a juke - box play - ing,

13
lit like an eight - ies - ro - mance flick. The jo - ker came here and the thief. That

19
post girl, too, with sha - terred dreams. "Want to make some thing of it." What kind of day

24
has it been? The What kind of day has it been?

31
Vod - ka gim - let, lots of beer and a ba - ttered stack of cards.

whispered legacy (tugboats & shotgun houses)

Andante

SOPRANO
got his voice one au-tumn's dawn af-ter a night his mo-ther slept a-lone. aah.

ALTO
got his voice one au-tumn's dawn, night his mo-ther slept a-lone

TENOR
got his voice one au-tumn's dawn af-ter a night his mo-ther slept a-lone. aah.

BASS
got his voice, night mo-ther slept a-lone

5
and did so for the rest of her life, half a bed for quar-ter a soul. aah. pick-ing chords off. dir-ty ta-bles,

and did so for rest of her life, half a bed for quar-ter a soul pick-ing chords off

and did so for the rest of her life, half a bed for quar-ter a soul. aah. pick-ing chords off. dir-ty ta-bles,

and did rest life quar-ter a soul pick-ing

10
lyrics drip-ping out of crack-~~ed~~^{ing} pipes. aah. wal-king a fast hair, dan-cing in cor-ners,

dir-ty ta-bles, lyrics drip-ping out of cracked pipes wal-king fast hair,

lyrics drip-ping out of crack-~~ed~~^{ing} pipes. aah. wal-king a fast hair, dan-cing in cor-ners,

chords off, lyrics drip-ping wal-king

14
sear-ching for that sin-gle si-lent sound. aah. ol-der than a-ny old man he e-ver knew, dreams of brown

dan-cing cor-ners, sear-ching for that si-lent sound

sear-ching for that sin-gle si-lent sound. aah.

cor-ners, sear-ching si-lent sound

41

aah. ol-der than a - ny - old man he e - ver knew, dreams of brown dust in a whis per - ed le - ga - cy -
a damp black box.
aah.
ring black box.

This system contains four staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The music is in a minor key and features a steady eighth-note accompaniment.

46

on the road tra velling a long the cho-sen few, all that re mains, dir - ty shoes by the es-tua - ry. What you can see is what he did hear and
What you can see is what he did hear and

This system contains four staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The music continues with the same accompaniment pattern.

52

what you can hear is al - rea - dy gone and what is gone is what you will feel in those words that are not co - ming a - long.

This system contains four staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a piano accompaniment. The fourth staff is a piano accompaniment. The music concludes with a final chord.

Walking in the spirit

Mark Hayes

Swing feeling

Musical notation for the first system, featuring treble and bass staves. The treble staff contains chords and a vocal line with the syllable "Hm". The bass staff contains a rhythmic accompaniment.

Musical notation for the second system, featuring treble and bass staves. The treble staff contains a vocal line with the syllable "Ooo". The bass staff contains a rhythmic accompaniment.

Do you have the spi-rit? Do you have the spi-rit of God? It's a

good, good fee-ling way - down in your soul, when you're wal-king in the spi-rit of God,

Mo-ses saw the spi-rit. *2nd time is* spi-rit. Mo-ses saw the spi-rit of God. He came
 Josh-ua heard the spi-rit. Josh-ua heard the spi-rit of God. He

down from the moun-tain with a smile on his face, for Mo-ses saw the glo-ry of God.
 blew his trum-pet at Je - ri - cho_ and the walls came a - tum - b - lin down.

saw came the a - glo - tum - b - ry. lin.

n.d. 2. Wh
D. S. al Coda

Coda:

Ooo

wal - king in the spi - rit, wal - king in the spi - rit

wal - king in the spi - rit of God!

Wal - king in the spi - rit of God!

Wade in the Water

trad.
Arr.: O. Trefzner

Wade in the wa - ter, wade in the wa - ter, chil - dren, wade in the wa - ter,

Wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

7

1. See that band all dressed in white,
2. See that band all dressed in red,

God's gon-na trou-ble the wa - ter.

13

the lea - der looks like the Is - rael lite,
it looks like the band that Mo - ses led.

God's gon-na trou-ble the wa - ter. God's gon-na trou-ble the

18

wa - ter. Wade in the wa - ter, wade in the wa - ter, chil - dren, wade in the

Wade in the wa - ter, wade in the wa - ter, wade in the

Wade in the Water

trad.
Arr.: O. Trefzer

Wade in the wa - ter, wade in the wa - ter, chil - dren, wade in the wa - ter,
Wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

7

1. See that band all dressed in white,
2. See that band all dressed in red,
God's gon-na trou-ble the wa - ter.

13

the lea - der looks like the Is - rael lite,
it looks like the band that Mo - ses led,
God's gon-na trou-ble the wa - ter. God's gon-na trou-ble the

18

wa - ter. Wade in the wa - ter, wade in the wa - ter, chil - dren, wade in the
Wade in the wa - ter, wade in the wa - ter, wade in the