

s.h.kahl what kind of day has it been? (the ballroom brawl-suite) o.trefzer

With movement

SOPRANO      ALTO

TENOR      BASS

The u - su - al two sal - ty dogs and roa - sted pea -

6      nuts in - be - tween. That tune from a juke - box play - ing,

13      lit like an eight - ies - ro-mance flick. The jo - ker came here and the thief. That

19      post girl, too, with sha - terred dreams. "Want to make some thing of it." What kind of day

24      1. has - it - been? 2. The What kind of day has - it - been?

31      Vod - ka gim - let, lots of beer and a ba - ttered stack of cards.

## whispered legacy (tugboats &amp; shotgun houses)

## Andante

SOPRANO      got his voice one au-tumn's dawn af-ter a night his mo-ther slept a - lone. aah.

ALTO      got his voice one au - tumn's dawn, night his mo-ther slept a - lone

TENOR      8 got his voice one au-tumn's down af-ter a night his mo-ther slept a - lone. aah.

BASS      got his voice, night mo - ther slept a - lone

5 and did so for the rest of her life, half a bed for quar-ter a soul. aah. pick-ing chords off dir - ty ta - bles,

and did so for rest of her life, half a bed for quarter a soul pick - ing chords off

8 and did so for the rest of her life, half a bed for quar-ter a soul. aah. pick- ing chords off dir - ty ta - bles,

and did rest life quar - ter a soul pick - ing

10 ly rics\_ drip- ping out\_ of\_ crack-ed pipes. aah. wal-king a fast\_ hair, dan - cing in cor-ners,

dir - ty ta - bles, ly - rics drip- ping out of cracked pipes wal - king fast hair,

8 ly rics\_ drip- ping out\_ of\_ crack-ed pipes. aah. wal-king a fast\_ hair, dan - cing in cor-ners,

chords off, ly - rics drip - ping wal - king

14 sear- ching for that sin gle si-lent sound. aah. ol-der than a - ny old man he e-ver knew, dreams of brown

dan - cing cor - ners, sear-ching for that si - lent sound

8 sear- ching for that sin - gle si-lent sound. aah.

cor - - - ners, sear - ching si - lent sound

41

aah. ol-der than a - ny \_ old \_ man he e- ver knew, dreams of brown dust in\_ a whis per - ed le - ga - cy \_  
 a damp black box.

aah.

ring black box.

46

on the road tra velling a long the cho-sen few, all that re mains, dir - ty shoes by \_ the es-tua-ry. What you can see is what he \_ did hear and

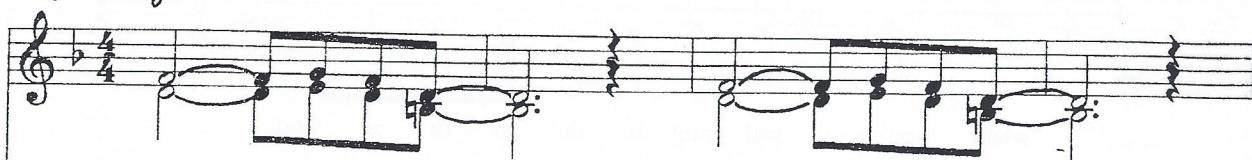
52

what you can hear is al- rea-dy gone and what is \_ gone is what you will feel in those words that are not co- ming a-long.

# Walking in the spirit

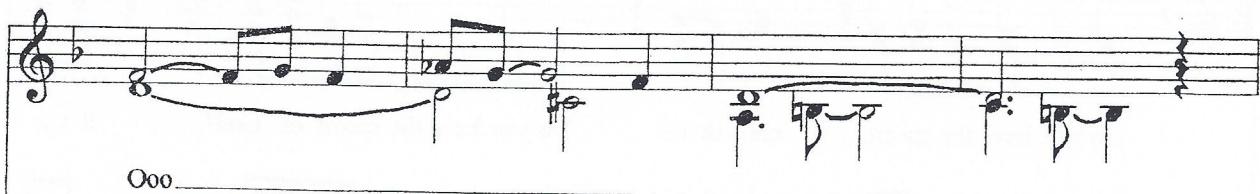
Mark Hayes

Swing feeling

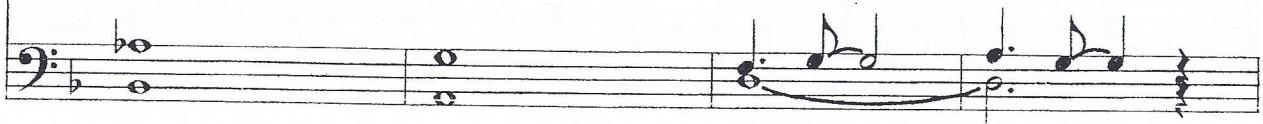


Hm

Hm



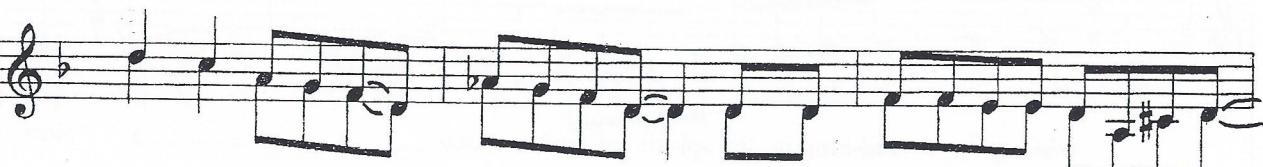
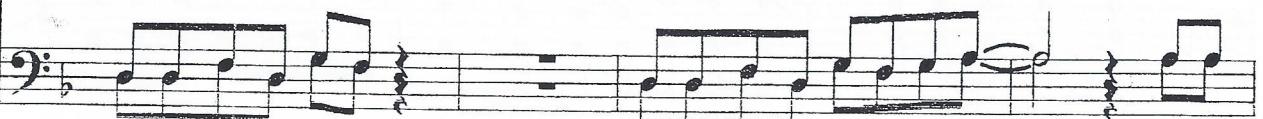
Ooo



Do you have the spi-rit?

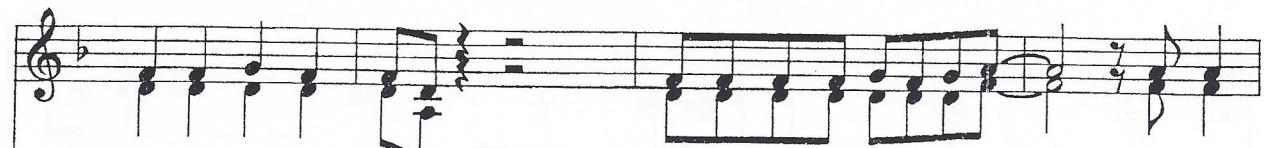
Do you have the spi-rit of God? \_\_\_\_\_

It's a



good, good fee-ling way\_ down in your soul,.. when you're wal-king in the spi-rit of God,



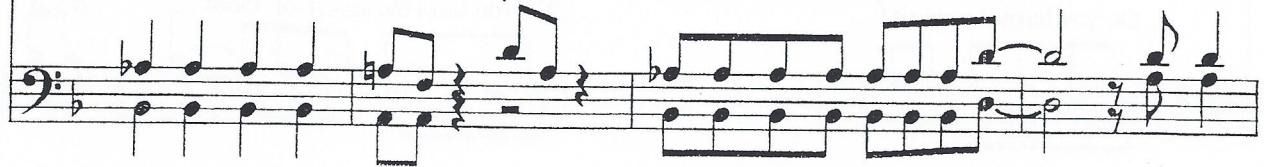


Mo-ses saw the spi-rit.  
Josh-ua heard the spi-rit.

*2nd time*  
spi-rit

Mo-ses saw the spi-rit of God.—  
Josh-ua heard the spi-rit of God.— He came

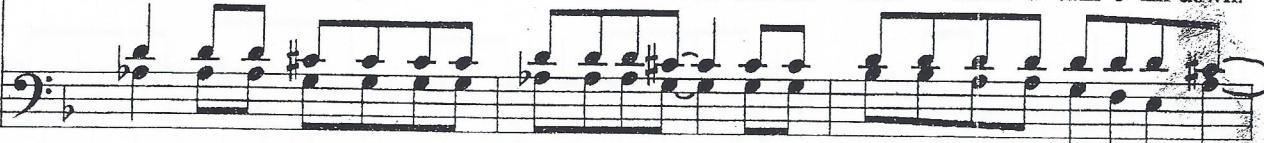
He



down from the moun-tain with a  
blew his trum-pet at smile on his face, for Mo-ses saw the glo-ry of God.

Je - ri - cho and the

walls came a-tum-b-lin down.



2x

4. d. 2. Wh  
D.S. al Coda

2x

Coda:

Ooo

wal - king in the spi - rit,

wal - king in the spi - rit

wal - king in the spi - rit of

God!

Wal - king in the spi - rit of God!

Wal - king in the spi - rit of God!

Wal - king in the spi - rit of God!

Wal - king in the spi - rit of God!

# Wade in the Water

trad.  
Arr.: O. Trefzer

Wade in the wa - ter, wade in the wa - ter, chil - dren, wade in the wa - ter,  
Wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

1. See that band all dressed in white,  
2. See that band all dressed in red,  
God's gon-na trou - ble the wa - ter.

the lea - der looks like the Is - rael lite.  
it looks like the band that Mo - ses led.

God's gon-na trou - ble the wa - ter.

God's gon-na trou - ble the

wa - ter. Wade in the wa - ter, wade in the wa - ter, chil - dren, wade in the wa - ter,  
Wade in the wa - ter, wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

# Wade in the Water

trad.  
Arr.: O. Trefzer

Wade in the wa - ter, wade in the wa - ter, chil - dren, wade in the wa - ter,

Wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,

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1. See that band all dressed in white,  
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God's gon-na trou - ble the wa - ter.

13

the lea - der looks like the Is - rael lite -  
it looks like the band that Mo - ses led.

God's gon-na trou - ble the wa - ter.

God's gon-na trou - ble the

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wa - ter. Wade in the wa - ter, wade in the wa - ter, chil - dren, wade in the wa - ter,

Wade in the wa - ter, wade in the wa - ter, wade in the wa - ter,