

24

See the band all dressed in
See the band all dressed in

wa - ter, God's gon-na trou ble the wa - ter. Wa-ter!

wa - ter,

28

white, lea - der looks like Is - rael - ite!
red, that's the band that Mo - ses led!

Wa - ter! God's gon - na trou - ble the wa - ter.

31

Solo ad lib. *x-mal wiederholen*

Wade in the wa-ter, wade in the wa-ter. Wade in the wa - ter, wade in the

Wade in the wa - ter, wade in the

36

rit.

wa - ter, chil - dren, wade in the wa - ter, God's gon natrou ble the wa - ter.

wa - ter, wade in the wa - ter,

24

See the band all dressed in
See the band all dressed in

wa - ter, God's gon-na trou ble the wa - ter. Wa-ter!

wa - ter,

28

white, lea - der looks like Is - rael - ite!
red, that's the band that Mo - ses led!

Wa - ter! God's gon - na trou - ble the wa - ter.

31

Solo ad lib. *x-mal wiederholen*

Wade in the wa-ter, wade in the wa-ter. Wade in the wa - ter, wade in the

Wade in the wa - ter, wade in the

36

rit.

wa - ter, chil - dren, wade in the wa - ter, God's gon natrouble the wa - ter.

wa - ter, wade in the wa - ter,

Do you have the spi-rit? Do you have it? It's a
Do you have the spi-rit? Do you have the spi-rit of God? It's a

good, good fee-ling way - down in your soul, - when you're wal-king in the spi-rit of God,

when you're wal - king in the spi - rit of God. _____

Wal - king in the spi - rit, _____
wal - king in the spi - rit,

— when you're wal - king in the spi - rit of God. —

Do you have the spi-rit, chil - dren? Do you have the spi-rit of God? — It's a

good, good fee-ling way — down in your soul — when you're wal-king in the spi-rit of God, —

— when you're wal-king in the spi-rit of God, (Ooo —————) Now

To Coda

To Coda

19

dust in a whis- per- ed le- ga- cy on the road tra- velling a- long the cho- sen few, all that re mains, dir- ty shoes by the es- tua- ry.

25

An old re- cord play er scra tching songs, a girl that whis pers her se- cret name, aah, he

re - cord play - er scra - tching songs, girl that whis- pers se- cret name,

An old re- cord play er scra tching songs, a girl that whis pers her se- cret name, aah, he

re - - cord scra - tching, girl whis - pers his name,

30

scra- tches bot tles for the rest of day while the pen runs out of ink. aah. My ste- ries that can-not be solved, her

scra - tches bot - tles rest of day, while the pen runs out of ink, my - ste - ries that

scra- tches bot tles for the rest of day while the pen runs out of ink. aah. My ste- ries that can-not be solved, her

scra - - thes bot - tles while pen runs out of ink, my - ste

35

thighs in a mor ning's breeze. aah. smiles like an old pho to- graph wea- ther- ing in a damp black box.

can't be sol - ved, her thighs in a mor- ning's breeze, smiles like an old pho - to graph, wea- the- ring in

thighs in a mor ning's breeze. aah. smiles like an old pho to- graph wea- the- ring in a damp black box.

ries not solved, thighs in mor - ning's breeze smiles old pho - to - graph, wea - the -

38

A tru - cker keeps his ta - ble clean

This system contains the musical notation for measures 38 through 42. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "A tru - cker keeps his ta - ble clean".

43

du - tching at his emp - ty nap - kin. The

This system contains the musical notation for measures 43 through 46. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "du - tching at his emp - ty nap - kin. The".

47

Rubato **molto rit.**

And the care - tak - ers mu ddy boots gul - ping down their fear of skies.

This system contains the musical notation for measures 47 through 50. It includes the performance directions "Rubato" and "molto rit.". The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "And the care - tak - ers mu ddy boots gul - ping down their fear of skies.". The piece concludes with a double bar line.